

School of Graduate Studies
Conducting
Christian Scholarship Readings for Term-tenure and Promotion

Part I:

Steve Turner, *imagine. a vision for christians in the arts*

H. Richard Niebuhr, *Christ and Culture*, Chapter 1, "The Enduring Problem"

Flannery O'Connor, "Catholic Novelists and their Readers"

Pseudo-Dionysius, *Divine Names*, Chapter IV, sections 7-14.

Simone Weil, *The Simone Weil Reader*, "Beauty"

Part II:

Dietrich Bonhoeffer, *Letter and Papers from Prison*, May 20, 1944 letter to Eberhard Bethge

Jacquelynn Price-Linnartz, "Bonhoeffer's Musical Metaphor of the Christian Life," *Word and World*, Fall 2015

Peter Bouteneff, *Arvo Pärt: Out of Silence*, "Commencement Address, St. Vladimir's Orthodox Theological Seminary, May 31, 2014."

Jeremie Begbie, *Resounding Truth: Christian Wisdom in the World of Music*

Elliot Eisner, *Arts and the Creation of Mind*, Chapter 1, "The Role of the Arts in Transforming Consciousness"

Prompts:

Part I:

1. In light of Niebuhr's classifications, how do you understand the relationship of Christ to culture in your work as an artist/educator? How does this compare with Steve Turner's approach?
2. How does your conception of beauty influence your work as an artist, and how do you understand beauty as a "divine name?" How do you understand the concept of sacrament, and do you consider art to be sacramental in some sense?

Part II:

3. How does your faith influence the content and process of your artistic work?
4. How does your faith influence the content and process of your work as an educator?