

## School of the Arts Readings for Term-Tenure and Promotion

### School Readings:

Steve Turner, *imagine. a vision for christians in the arts*

H. Richard Niebuhr, *Christ and Culture*, Chapter 1, "The Enduring Problem"

Flannery O'Connor, "Catholic Novelists and their Readers"

Pseudo-Dionysius, *Divine Names*, Chapter IV, sections 7-14.

Simone Weil, *The Simone Weil Reader*, "Beauty"

### School-wide prompts:

1. In light of Niebuhr's classifications, how do you understand the relationship of Christ to culture in your work as an artist/educator? How does this compare with Steve Turner's approach?
2. How does your conception of beauty influence your work as an artist, and how do you understand beauty as a "divine name?" How do you understand the concept of sacrament, and do you consider art to be sacramental in some sense?

### Department Readings:

#### Art and Design:

Elliot Eisner, *Arts and the Creation of Mind*

Daniel Siedell, *God in the Gallery: A Christian Embrace of Modern Art*

Watch one full season of *Art 21*

Select and read one volume of *Whitechapel Documents of Contemporary Art*

#### Music:

Dietrich Bonhoeffer, *Letter and Papers from Prison*, May 20, 1944 letter to Eberhard Bethge

Jacquelynn Price-Linnartz, "Bonhoeffer's Musical Metaphor of the Christian Life," *Word and World*, Fall 2015

Peter Bouteneff, *Arvo Pärt: Out of Silence*, "Commencement Address, St. Vladimir's Orthodox Theological Seminary, May 31, 2014."

Jeremie Begbie, *Resounding Truth: Christian Wisdom in the World of Music*

Elliot Eisner, *Arts and the Creation of Mind*, chapter 1, "The Role of the Arts in Transforming Consciousness"

#### Theatre and Dance:

Ken Bain, *What the Best College Teachers Do*

Bob Briner, *Roaring Lambs: A Gentle Plan to Radically Change Your World*

Debra Bruch, The Prejudice Against Theatre, *The Journal of Religion and Theatre*, Summer 2004.

Susanne Langer, *Feeling and Form: A Theory of Art Developed in a New Key*, Chapter 21 - "The Work and Its Public"

J.A.C. Redford, et al., "Bringing Home the Work: The Artist and the Community," *IMAGE: A Journal of the Arts and Religion*, Spring 2003.

**Department Prompts:**

1. How does your faith influence the content and process of your artistic work?
2. How does your faith influence the content and process of your work as an educator?