

Calvin and Janet HIGH CENTER

for Worship and Performing Arts

24-25 SEASON



About the High Center Season

Engage the arts and humanities through a special yearlong series of lectures, concerts, and theatrical and dance productions featuring our talented student and faculty performers, as well as distinguished guest lecturers and visiting performing artists. When you visit, you will see (and hear) for yourself why the Calvin and Janet High Center for Worship and Performing Arts at Messiah University has quickly become known as one of the acoustically and aesthetically finest performance venues in our region!

To learn more, visit messiah.edu/highcenterseason.



Tromba Mundi

World Trumpet Ensemble

Sept. 29, 2024

4 p.m., Parmer Hall

Sponsored by the Performing Arts Series

Founded in 2007 to engage in the exploration, promotion and performance of new works for trumpet ensemble, Tromba Mundi has recorded several world premiere compositions and continues to commission new music for the genre. Tromba Mundi is dedicated to drawing the attention of students, professionals and brass music aficionados to the thrilling sounds of the trumpet ensemble!

Each member of the ensemble is a professional performer and professor from various universities across the United States. Members have performed frequently with ensembles such as the Cincinnati Symphony, Baltimore Symphony, St. Louis Symphony, Phoenix Symphony, Summit Brass, New Mexico Philharmonic, Keystone Wind Ensemble, Atlantic Brass Band, Woody Herman Orchestra, Maynard Ferguson's Big Band Nouveau, Glenn Miller Band and more. Several Tromba Mundi members also have critically acclaimed solo recordings.

The program is an eclectic mix of music ranging from classical interpretations to film score to jazz.

Ticket prices are \$10 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Mendelssohn Piano Trio

“Brahms and Strauss: Poetry and Passion of the Late German Romanticism”

Sept. 15, 2024

4 p.m., Parmer Hall

Sponsored by the Performing Arts Series

The Mendelssohn Piano Trio joins forces with violinist Michael Stepniak, executive dean for creativity and the arts at Shenandoah University, and Maestro Stuart Malina, who is celebrating his 25th season as music director of the Harrisburg Symphony, to perform Piano Quartets by Brahms and Richard Strauss. While these compositions share a short musical motif, their contrasting character illuminates the scope of musical imagination and emotional range of late German Romanticism.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.





Hope Revealed

“A Celebration of the Life and Art of Aimee Cardoso”

Gallery Exhibition

Sept. 13– Oct. 18, 2024

**Aughinbaugh Art Gallery,
Climenhaga Building**

Reception and Celebration

Oct. 5

4–6 p.m., Aughinbaugh Art Gallery

The Galleries at Messiah are honored to exhibit the work of Aimee West Cardoso, a beloved alumna who tragically died last year. Aimee was a gifted artist, loyal friend and, most of all, a devoted follower of Christ. Even as we mourn her physical absence, we are joyful to celebrate the gift of her life, and the artwork she left us with. Her final series of paintings helps us ponder anew the glory of Jesus Christ.



African Children's Choir

“Just As I Am”

Oct. 11, 2024

7:30 p.m., Parmer Hall

Sponsored by the Performing Arts Series

The African Children's Choir has performed in thousands of venues around the world, including concerts at the Pentagon, Buckingham Palace and on Capitol Hill. Michael W. Smith, Steven Curtis Chapman and Kirk Franklin have featured the choir on various recordings. Their performances feature well-loved contemporary tunes, traditional spirituals and African cultural pieces.

There will be a collection of a free-will offering during the concert to support the ongoing work of Music for Life. The mission of Music for Life, home of the African Children's Choir, is to help Africa's most vulnerable children today, so they can help Africa tomorrow. With a focus on education, Music for Life is currently caring for several thousand underprivileged children throughout Africa. These are children who could have lost all hope but have overcome their circumstances and now are making a positive impact on their communities.

Admission is free. Ticket required. To obtain a ticket, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



Messiah University Christmas Concert

Dec. 8, 2024

3 p.m. and 7:30 p.m., Parmer Hall

Sponsored by the Department of Music

Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah University Brass Quintets, Handbells, Men and Women's Ensembles and Concert Choir are among the groups featured in this traditional favorite!

Ticket prices are \$15 for adults; \$10 for seniors (age 60 and over); and \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Susquehanna Chorale Concert

A Candlelight Christmas

Dec. 14, 2024

7:30 p.m., Parmer Hall

Linda Tedford, artistic director, founder and conductor; professor emeritus, Messiah University

The Susquehanna Chorale celebrates the joy, hope and wonder of the season with a mix of seasonal pieces and traditional carols, including audience sing-alongs. And, as lights are dimmed and candles glow, the Chorale will once again surround the audience for the traditional finale, Silent Night.

Tickets are \$31 in advance, \$36 at the door; \$11 for students (with ID) and youth (18 and under). Group discounts available for 10 or more and Messiah University faculty and staff. To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.





Third Coast Percussion

“Metamorphosis”

Jan. 16, 2025

7:30 p.m., Parmer Hall

Sponsored by the Performing Arts Series

Third Coast Percussion joins forces with the groundbreaking choreography of Movement Art Is (Lil Buck and Jon Boogz) for an intimate, evening-length program that explores the duality of human nature. At once intensely personal and fiercely virtuosic, two disparate styles of street dance blend seamlessly with new music by Jlin and Tyondai Braxton and Philip Glass.

Ticket prices are \$20 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



◀ Mendelssohn Piano Trio and Central Pennsylvania Youth Ballet

“Fauré and Ravel: a Leap of Imagination in the Art of Belle Époque”

Feb. 9, 2025

4 p.m., Parmer Hall

Sponsored by the Performing Arts Series

Mendelssohn Piano Trio and violist Elias Goldstein will collaborate with Central Pennsylvania Youth Ballet in a performance of Gabriel Fauré’s passionate, poetic and playful Piano Quartet in C minor, choreographed by Alan Hinline. Violinist Claudia Chudacoff, former concertmaster of the “President’s Own” United States Marine Band, will join the musicians in Ravel’s celebrated String Quartet, concluding the program which explores monumental changes in French art of the Belle Époque.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

An Evening with David Brooks

“How to Know a Person”

Bestselling author, New York Times op-ed columnist; keen observer of American life and politics

March 26, 2025

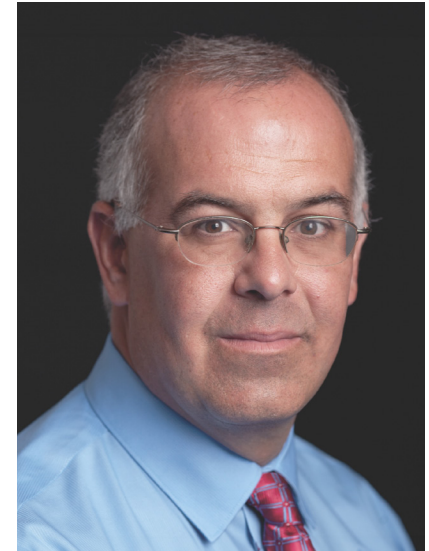
7:30 p.m., Parmer Hall

High Center Season Keynote Lecture
Sponsored by the Office of the President

David Brooks is a bestselling author, op-ed columnist at the New York Times, and recurring commentator on “PBS NewsHour.” He has a gift for bringing readers and audiences alike face to face with the spirit of our times with humor, insight and quiet passion. He is a keen observer of the American way of life and a savvy analyst of present-day politics and foreign affairs whose columns are among the most-read in the nation.

The author of six books with many bestsellers among them, Brooks seeks to further explore and explain humanity and the way we live with every addition to his critically acclaimed body of work. With intellectual curiosity and emotional wisdom, he underscores the value of community and the importance of nourishing both the inner self and the social self in our journeys to live fulfilling lives.

His latest release, “How to Know a Person: The Art of Seeing Others Deeply and Being Deeply Seen,” debuted on the New York Times and Amazon bestseller lists and has maintained spots on both for many weeks. It was deemed both “a hands-on guide to making meaningful human connections” and “yet another inspirational roadmap to building strong moral character and achieving authentic self-actualization” by Kirkus. Brooks makes the case that at the center



of any healthy and thriving business, organization, community or nation is the crucial skill of being able to see and value other people. Written to speak to audiences of all kinds, “How to Know a Person” is his attempt to repair America’s torn social fabric by giving us the tools we need to move beyond division and polarization and connect with others on an innately human level.

Ticket prices are \$25 for adults; \$10 for Messiah University students (with ID) and youth (18 and under). Tickets go on sale starting Sept. 1, 2024; to order, contact the Messiah University Box Office at 717-791-6036 option #1 or online at messiah.edu/tickets.

Cantus

March 28, 2025

7:30 p.m., Parmer Hall

The “engaging” (The New Yorker) all-male vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. The Philadelphia Inquirer called the group nothing short of “exquisite.”

Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process, creating programs that give voice to shared human experiences. As the Star Tribune has written, “The main hallmark of the Cantus sound has always been sheer quality and an unbroken belief in the special way that vocal music has of warming and invigorating the human spirit.”

Ticket prices are \$20 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



“Anything Goes”

April 3–5, 11–12, 8 p.m.

April 6 and 13, 3 p.m.

Miller Theater

Sponsored by the Department of Theatre and Dance

Music and lyrics by Cole Porter; original book by P.G. Wodehouse, Guy Bolton, Howard Lindsay and Russel Crouse; new book by Timothy Crouse and John Weidman

Daniel Inouye, director

Join the S.S. American as it heads out to sea with its crazy cast of characters, including a debutante, a nightclub singer and Public Enemy #13. This hilarious musical romp features singing sailors, comical disguises, a love story, and Cole Porter’s brilliant score, including “I Get A Kick Out of You”, “You’re the Top” and the show-stopping “Anything Goes.”

Ticket prices are \$15 for adults and \$12 for Messiah University students and employees (with ID), youth (18 and under) and seniors (age 60 and over).

**Tickets are buy-one-get-one-free for opening night!*

**Purchase tickets online at messiah.edu/tickets, by phone at 717-691-6036 option #1, or at the door. Discounts are available for groups of 10 or more.*



Sahoko Sato Timpone, mezzo-soprano

April 4, 2025

7:30 p.m.,
High Foundation Recital Hall

Japanese-American mezzo-soprano Sahoko Sato Timpone made her Carnegie Hall debut with the Academy of St. Martin in the Fields and has performed in many operas and concert performances throughout the U.S., Europe and Asia. She is currently on the voice faculty at Florida State University and the Lunigiana International Music Festival in Italy.

In this voice recital, Sahoko Sato Timpone celebrates musical diversity, featuring works by Gustav Mahler and Manuel de Falla, as well as works by Japanese and Belgian composers. Performed in various languages, this program offers a rich and compelling journey through a wide array of musical traditions.

Ticket prices are \$10 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



Haydn’s “Creation”

April 25, 2025

7:30 p.m., Parmer Hall

Sponsored by the Department of Music

Haydn’s “Creation” is a stunning choral-orchestral masterwork that portrays the seven days of creation in colorful, dramatic and unique ways. The text of this oratorio includes passages from “Genesis” and paraphrases of the “Psalms” and John Milton’s “Paradise Lost.” The Messiah University Symphony Orchestra and the Messiah University Choirs (Choral Arts, Concert Choir, Men’s and Women’s Ensembles) will combine with student and faculty soloists to present this masterpiece in English, with its familiar story, and exciting choruses.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.





Susquehanna Chorale Spring Concert

May 18, 2025

4 p.m., Parmer Hall

Linda Tedford, artistic director, founder and conductor; professor emeritus, Messiah University

Experience the beautiful choral artistry of the Susquehanna Chorale. The national award-winning adult chamber ensemble has been cited by critics and audiences alike for its “velvet” blend, its precision, versatility and ability to communicate emotionally with its audiences. Its music has been described as “absolute perfection” and “a true gift to central Pennsylvania.” With a diverse mix of classical and contemporary pieces, this is choral singing that will take you to new heights!

Tickets are \$31 in advance, \$36 at the door; \$11 for students (with ID) and youth (18 and under). Group discounts available for 10 or more and Messiah University faculty and staff. To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

SEASON AT A GLANCE

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Tromba Mundi

- ▶ *Oct. 5, 2024*
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A Celebration of the Life and Art of
Aimee Cardoso**

- ▶ *Oct. 11, 2024*
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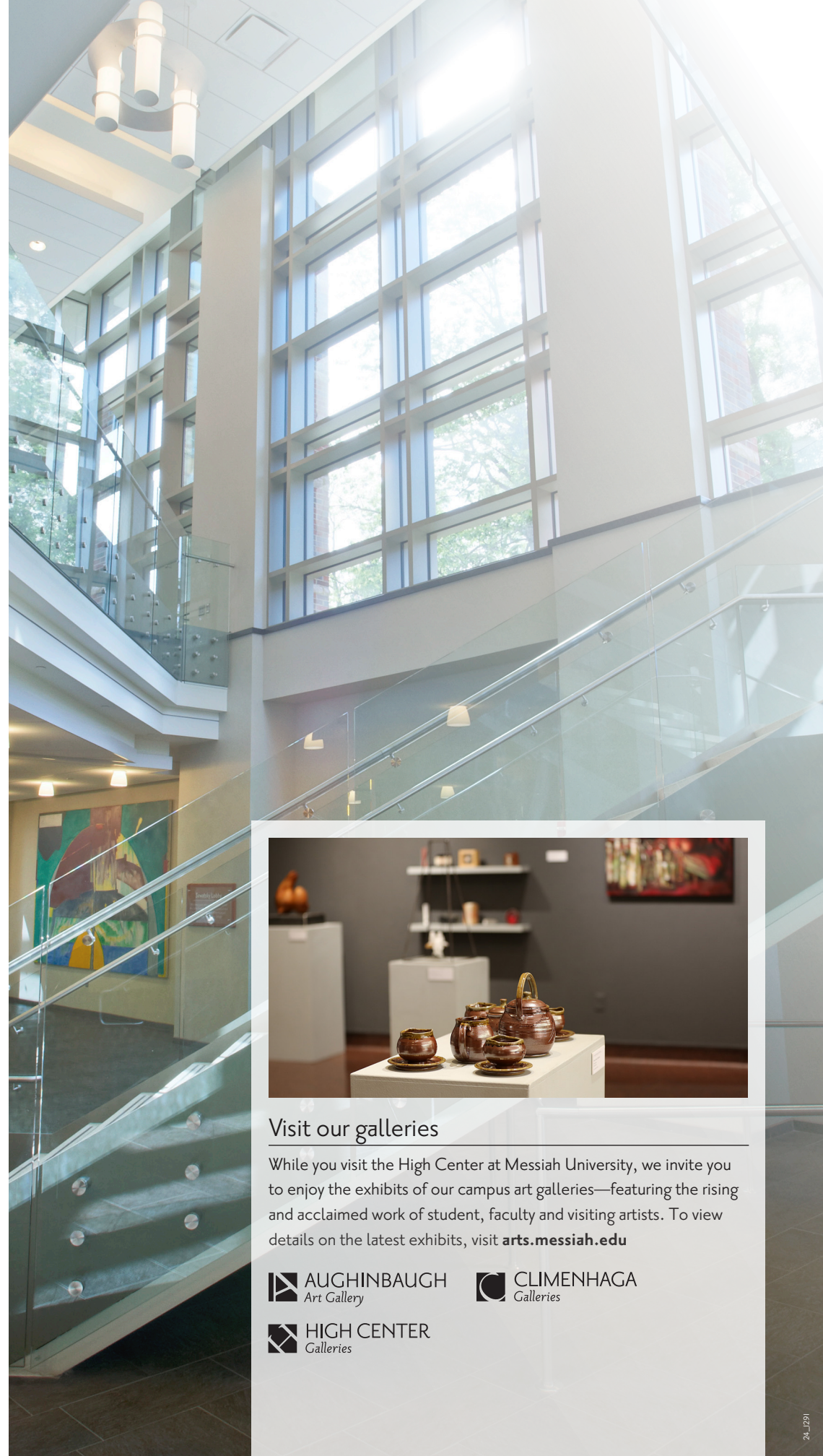
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Visit our galleries

While you visit the High Center at Messiah University, we invite you to enjoy the exhibits of our campus art galleries—featuring the rising and acclaimed work of student, faculty and visiting artists. To view details on the latest exhibits, visit arts.messiah.edu

 **AUGHINBAUGH**
Art Gallery

 **CLIMENHAGA**
Galleries

 **HIGH CENTER**
Galleries



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