

TARTUFFE

WRITTEN BY

MOLIÈRE

TRANSLATED INTO
ENGLISH VERSE BY

RICHARD
WILBUR

DIRECTED BY

ED COHN

NOVEMBER
14-16 & 22-23
8:00 P.M.

NOVEMBER
17 & 24
3:00 P.M.

NOVEMBER 21, 10:00 a.m. *school series performance*
recommended for Jr. High & High School audiences

MILLER THEATER,
CLIMENHAGA BUILDING

2024-2025 SEASON

MESSIAH
UNIVERSITY

TARTUFFE (WILBUR) is presented by special arrangement
with Broadway Licensing, LLC, servicing the Dramatists Play
Service collection. (www.dramatists.com)

This production is recommended for audiences 13 years
and older.

@MUTheatandDance 

Messiah_Univ_Theatre_and_Dance 

DEPARTMENT OF
THEATRE AND DANCE

Messiah University Department of Theatre and Dance presents

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ANY VIDEO AND/ OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

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DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

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If you liked what you saw tonight, please spread the word on social media!



@MUTheatreandDance



Messiah_Univ_Theatre_and_Dance

ARTISTIC TEAM

Director.....	Ed Cohn
Stage Manager.....	Gianna Warner
Scenic Designer.....	Tymberley Whitesel
Costume Designer.....	Elizabeth Angelozzi
Assistant Costume Designer.....	Hannah Taylor
Lighting Designer.....	Tristan Stasiulis
Sound Designers.....	Rory Lindsey, Ben Vanderlin
Properties Masters.....	Yanira Perez, Hope Knisley
Hair and Make-up Designer.....	Kenya Gegner
Choreographer.....	Sierra Emery
Technical Director.....	Benjamin Roberts
Production Manager.....	Patricia DuBois
Publicity Coordinator.....	Abby Crispin

CAST

Orgon.....	Michael Casey
Elmire.....	Ashlyn Moore
Tartuffe.....	Kevin Wildasin-Spangler
Dorine.....	Clara Bellot
Cléante.....	Julia Itson
Damis.....	Andrew Li
Mme. Pernelle.....	Ashleigh Pinkstaff
Mariane.....	Rebecca Methven
Valère.....	Nicholas Papa
Flipote.....	Solenna Mack
M. Loyal.....	Garty Bowersox
Police Officer.....	Austin Galbreath

RUNNING CREW

Assistant Stage Managers.....	Meredith Hensel, Anika Peterson
Wardrobe.....	Grace Stover
Light Board Op.....	AJ Espada
Sound Board Ops.....	Rory Lindsey, Ben Vanderlin
House Managers.....	Reannah Weiss, Solangie Almeyda, Megan Eich, Ella Shane

SET & COSTUME CONSTRUCTION

Set and costume construction was completed with the help of the Messiah Theatre and Dance Department Work Study Students.

SETTING

The House of Orgon

There will be one 10-minute intermission.

CAST BIOS

Clara Bellot (Dorine) is a junior musical theatre major with a minor in education and is elated to participate in this uproarious show! You may recognize her from past Messiah productions, such as *Into the Woods* (Florinda), *The Spitfire Grill* (Effy Krayneck), and *I Dream Before I Take the Stand* (She). She extends love and thanks to the Lord, her mom, sister, friends, cast, and crew that made this show possible. Thank you and enjoy!

Garty Bowersox (M. Loyal) is a first-year at Messiah. He is a double major in English education and theatre. He is very thankful for this cast and crew helping him grow as an actor and a person. His previous theatre experiences include *By the Bog of Cats* (Ghost Fancier), *Beauty the Beast* (Assistant Choreographer), *Much Ado About Nothing* (Claudio), *Willy Wonka* (Willy Wonka), and *R&H Cinderella* (Prince Topher).

Michael Casey (Orgon) is a senior English middle education major. He enjoys music and hanging out with his friends and family. He has performed some roles in Messiah University productions and for high school. His favorites were *Fahrenheit 451* (Fire Chief Beatty) in high school, and *Alabama Story* (Senator Higgins) in college. Michael is thrilled to bring his love for storytelling to the stage in this production of *Tartuffe*!

Austin Galbreath (Police Officer) is a math high school education major. Austin is a first-year student at Messiah University. Austin has been in *Pirates of Penzance* (Ensemble), *Guys and Dolls* (Big Jule), and most recently *By the Bog of Cats* (Father Willow) at Messiah. Austin would like to thank Ed for allowing him to be in *Tartuffe*, and his family, friends, God and all the people who have supported him.

Julia Itson (Cléante) is a junior musical theatre major. Her previous roles include *The Spitfire Grill* (U/S Hannah), *A Castle Broken Apart* (Rebecca), and *Steel Magnolias* (Clairee). When not on stage, Julia works backstage and can often be found in the shop working on sets for upcoming shows. She would like to thank her family, friends, and educators for supporting her during this process.

Andrew Li (Damis) is ecstatic to perform in the cast of *Tartuffe*. Andrew is a first-year at Messiah University, who performed two musicals during high school: *Little Shop of Horrors* (Ensemble) and *Sweeney Todd* (Ensemble). He enjoys illustrating, singing, and dancing in his free time. Additionally, he climbed a mountain in Tanzania, Africa.

Solenna Mack (Flipote) is excited to be performing in her first Messiah production. She has previously performed in *Narnia: The Musical* (The White Witch), *Alice in Wonderland* (Alice), *Seussical* (The Cat in the Hat), and *You're a Good Man, Charlie Brown* (Frieda/Ensemble). She would like to thank her family for all their support and encouragement.

Rebecca Methven (Mariane) is a junior theatre major with a triple emphasis in acting, directing, and technical design and an education minor. Alongside this production, she has also been a part of *The Red House Monster* (Mother Gold), *Happily Ever After..?* (Ismelda), and *A Murder is Announced* (Phillipa Haymes). She is blessed to have the opportunity to be a part of this production and wants to thank God and everyone who has helped her along the way.

Ashlyn Moore (Elmire) is a senior musical theatre major. Past productions include *Who Will Carry the Word?* (Monique), *Into the Woods* (Sleeping Beauty, U/S Lucinda), *Crimes of the Heart* (U/S Babe), *Silent Sky* (U/S Annie Cannon), *Much Ado About Nothing* (U/S Dogberry), and *Midsummer Night's Dream* (Helena). She is grateful to Ed for giving her this opportunity and is happy to be a part of such a fun project.

Nicholas Papa (Valère) is thrilled to be in *Tartuffe* for his first college production. Before coming to Messiah University, he had been doing theatre for 8 years, and he's always looking forward to the next show. Nick is from Connecticut where he performed with his school and the YMCA. He is currently a first-year computer science major, which he hopes to pursue as a career while still keeping theatre in his life.

Ashleigh Pinkstaff (Madame Pernelle) is so excited to be performing in her first production with Messiah. Some of her previous productions include *Into the Woods* (Little Red Riding Hood), *The Little Mermaid* (Ariel) and *Anastasia* (Any). She hopes you enjoy the show!

Kevin Wildasin-Spangler (Tartuffe) is a senior history major who made his theatre debut in high school in his school's performance of *Sister Act* (Joey). This is his first performance since graduating and attending college. Kevin likes to spend his free time cooking and watching anime with his wife, Hannah. He is also a member of the Messiah Games Association.



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

BY THE BOG OF CATS Written by Marina Carr, Directed by Daniel Inouye

Loosely based on Euripides' tragedy *Medea*, this is the prophetic tale of Hester Swane, an Irish Traveller, who attempts to come to terms with a lifetime of abandonment in a world where all whom she has loved have discarded her. Set on the bleak, ghostly landscape of the Bog of Cats, this provocative drama discloses one woman's courageous attempts to lay claim to that which is hers, as her world is torn in two. Hester's long-term lover, Carthage Kilbride, with whom she has a seven-year-old daughter, is selling her "down the river" for the promise of land and wealth through a marriage with the local big farmer's daughter. In the final moments of the action, we witness a woman provoked beyond the limits of human endurance. *By the Bog of Cats* is a furious, uncompromising tale of greed and betrayal, of murder and profound self-sacrifice.

Poorman Black Box Theater Oct. 3-5 at 8 pm; Oct. 6 at 3 pm

SHOELESS JOE Directed by Susan Hurley

Fall musical theatre cabaret

Poorman Black Box Theater Oct. 12 at 8 pm; Oct.13 at 3 pm

TARTUFFE Written by Molière, Translation by Richard Wilbur, Directed by Ed Cohn

The story takes place in the home of the wealthy Orgon, where Tartuffe—a fraud and a pious imposter—has insinuated himself. He succeeds magnificently in winning the respect and devotion of the head of the house, and then tries to marry his daughter and seduce his wife and scrounge the deed to the property. He nearly gets away with it, but an emissary from King Louis XIV arrives in time to recover the property, free Monsieur Orgon, and haul Tartuffe off to jail. And so his duplicity is finally exposed and punished.

Miller Theater Nov. 14-16, 22-23 at 8 pm; Nov. 17 & 24 at 3 pm; *Nov. 21 at 10 am special performance

BLUE CHRISTMAS DANCE CONCERT Directed by Gregg Hurley

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with a lament-driven dance experience. Reflect with us through the medium of dance in an intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.

Poorman Black Box Theater Nov. 21 at 7 pm

FALL SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater Dec. 13- 14 at 8 pm

PETER RABBIT AND ME Written by Aurand Harris, Directed by Ed Cohn

Peter Rabbit and Me is a delightful dramatization of the beloved story of Peter Rabbit. Beatrix Potter, age 13, is a poor little rich girl secluded in her top-floor nursery. She creates her own excitement by inventing and illustrating stories about her pet animals. Beatrix transforms into Peter, her Governess becomes Peter's mother, and her stern Victorian father becomes Farmer McGregor. Here is a revealing and charming glimpse of Victorian society in contrast to the antics of the uninhibited animal world. *Peter Rabbit and Me* is filled with humor, adventure, colorful characters and all of the magic of children's theatre.

Poorman Black Box Theater Jan. 24-25 at 7 pm; Jan. 26 at 3 pm

HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurley

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way.

Poorman Black Box Theater Feb. 21 at 4 pm; Feb. 22 at 8 pm

SHOELESS JOE Directed by Susan Hurley

Spring musical theatre cabaret

Poorman Black Box Theater March 1 at 8 pm; March 2 at 3 pm

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater March 21-22 at 8 pm; April 24- 25 at 8 pm

ANYTHING GOES Music and Lyrics by Cole Porter, Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse; New Book by Timothy Crouse & Jacob Weidman, Directed by Daniel Inouye

When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love - proving that sometimes destiny needs a little help from a crew of singing sailors, a comical disguise, and some good old-fashioned blackmail. This hilarious musical romp across the Atlantic, features Cole Porter's joyful score, including "I Get A Kick Out of You", "You're the Top" and the show-stopping "Anything Goes."

Miller Theater April 3-5, 11-12 at 8 pm; April 6 & 13 at 3 pm; *April 10 at 10:00 am special school performance

CULMINATION '25: SPRING DANCE CONCERT Directed by Gregg Hurley

Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!

Miller Theater May 2 at 8 pm; May 3 at 2 pm