

**Calvin and Janet HIGH CENTER**

*for Worship and Performing Arts*



24-25 SEASON

# Tromba Mundi

*World Trumpet Ensemble*

**Sept. 19, 2024**

**4 p.m., Parmer Hall**

*Sponsored by the Performing Arts Series*

 **MESSIAH  
UNIVERSITY**

## TROMBA MUNDI

### *World Trumpet Ensemble*

Founded in 2007 to engage in the exploration, promotion and performance of new works for trumpet ensemble, Tromba Mundi has recorded several world premiere compositions and continues to commission new music for the genre. Tromba Mundi is dedicated to drawing the attention of students, professionals and brass music aficionados to the thrilling sounds of the trumpet ensemble!

Each member of the ensemble is a professional performer and professor from various universities across the United States. Members have performed frequently with ensembles such as the Cincinnati Symphony, Baltimore Symphony, St. Louis Symphony, Phoenix Symphony, Summit Brass, New Mexico Philharmonic, Keystone Wind Ensemble, Atlantic Brass Band, Woody Herman Orchestra, Maynard Ferguson's Big Bop Nouveau, Glenn Miller Band and more. Several Tromba Mundi members also have critically acclaimed solo recordings.

Tromba Mundi released their debut CD, Music for Trumpet Ensemble, in 2008 which features seven premiere recordings as well as works from standard competition repertoire. Their second recording, Sinfonia Americana, was released in February, 2013 and is comprised solely of premiere recordings, several of which were composed for Tromba Mundi. In 2017, they released The Quest for Adventure and in fall of 2019, The Non-Articulation Agreement was produced. The group's latest project is a Christmas CD recorded in Nashville, Tennessee The Sound Emporium and is titled A Tromba Mundi Christmas: Best.Christmas.Ever which is scheduled for a 2024 release.

Tromba Mundi is:

*Bryan Appleby-Wineberg, Scott Belck, Jean-Christophe Dobrzelewski,  
John Marchiando, William Stowman and Joey Tartell*

## PROGRAM

*The program will be selected from the following and announced from the stage*

Fanfare Tromba Mundi .....	William Stowman
Joyous Noise .....	Erik Morales
O Magnum Mysterium .....	Arr. J.C. Dobrzelewski
Martini Tocatta .....	Arr. J.C. Dobrzelewski
Ae Fond Kiss .....	Arr. William Stowman
The Non-Articulation Agreement .....	William Stowman
Sacred Walls .....	Erik Morales
Good Bait .....	Tad Dameron, arr. Joey Tartell
The River .....	John Williams, arr. Scott Belck
For Good .....	Stephen Schwartz, Arr. Appleby-Wineberg and others
Let the Good Times Roll .....	Steve Allee
Home James .....	arr. W. Roy Mitchell
A Steeple O'er the Valley .....	Travis Weller

## **BRYAN APPLEBY-WINEBERG**

Praised for his beautiful cornet playing, Bryan has traveled the world as performer, teacher, and soloist. Bryan is Professor of Trumpet at Rowan University in Glassboro, NJ where he also serves as Principal Cornet/ Associate Conductor of the award-winning Atlantic Brass Band and is Musical Director of the Atlantic-Rowan Prep Youth Brass Band. Along with Bill and Joey, Bryan produces The Open Bell podcast, a weekly publication for brass players that centers around pedagogy, performing, and life in music.

*Bryan is a Vincent Bach Artist*

## **SCOTT BELCK**

Scott's playing credits are a direct reflection of his incredible range (literally and figuratively) as a trumpet player and musician. From the Cincinnati Pops to the Manhattan Transfer, from The Glenn Miller Orchestra to the St. Louis Symphony to The One O' Clock Lab Band, from the Indianapolis Symphony to touring with Grammy winning funk legend Bootsy Collins. Scott has served as trumpet and cornet soloist with the Air Force Band of Flight in Dayton, Ohio where he also held the post of musical director for the Air Force Night Flight Jazz Ensemble.

Scott currently serves at the Director of Jazz Studies, the Division Head of Ensembles and Conducting, and Associate Professor of Music at the University of Cincinnati's College- Conservatory of Music (CCM) where he directs the CCM Jazz Ensemble and teaches applied Jazz Trumpet. His books, *Modern Lip Flexibilities for Brass* and *Progressive Lip Flexibilities for Brass* have remained the top selling sarcastic lip slur books in the South Central Ohio River Valley Region.

*Scott is a Powell Signature Trumpet Artist*

## **JEAN-CHRISTOPHE DOBRZELEWSKI**

J.C. was raised in both Costa Rica and Switzerland and as a result, he regularly appears as recitalist, chamber musician, and clinician throughout Europe, Central America, and the United States. He received a Prix de Trompette at the Conservatoire de Musique de Rueil-Malmaison in Paris. He holds a Master of Music from the University of Maine, and a DMA from Arizona State University, all in the area of trumpet performance. J.C. is Professor of Trumpet and at West Chester University of Pennsylvania's School of Music, and is an active freelancer in the Philadelphia area.

*JC is a Stomvi Trumpet Artist*

## **JOHN MARCHIANDO**

Praised as "one of the finest trumpeters of his generation," John Marchiando is an active soloist who has performed with ensembles across the globe, including appearances with the Summit Brass, Denver Municipal Band, New Mexico Philharmonic, and the United States Navy Band,

John currently serves as Assistant Professor at the University of New Mexico. Additionally, he performs as Principal Trumpet with the New Mexico Philharmonic, Trumpeter in the Summit Brass and Trumpeter in Tromba Mundi. A committed music educator, Marchiando has given master classes and clinics worldwide, including at renowned institutions such as the Rafael Méndez Brass Institute, College-Conservatory of Music (CCM), University of Illinois, University of Colorado, University of Denver, Royal Northern College of Music (UK), Messiah College, and West Chester University (PA).

*John is an S.E. Shires Trumpet Artist*

## **WILLIAM STOWMAN**

Bill has enjoyed an extensive career as a trumpet performer and teacher. The product of a small, but excellent music program in rural Pennsylvania, he went on to enjoy opportunities that have involved solo recordings, ensemble recordings, and the chance to work with countless students from across the United States. *Fanfare* magazine praised him for "Crystalline clarity of tone."

Bill is Professor of Trumpet and Chair of the Department of at Messiah College in Mechanicsburg, PA where he teaches trumpet, directs the Jazz Ensembles, and conducts the Trumpet Ensemble. In 2024, he was awarded a Scholarship Chair for his work as a composer. He is the recipient of the Dr. Robert and Marilyn Smith Award for Excellence in Teaching at Messiah College and has also received the Citation of Excellence for Teaching at the College Level from the Pennsylvania Music Educators Association. He has released three solo recordings that have met with positive critical acclaim. Bill holds the DMA in Trumpet Performance from The University of North Texas, the MA and MMed from Eastern Kentucky University, and the Bachelor's degree in Music Education from Indiana University of PA.

*Bill is an S.E. Shires Trumpet Artist and plays mouthpieces by Pickett/Blackburn*

## JOEY TARTELL

Joey's accomplishments as a trumpet player would look like a wish list for anyone else. His playing has afforded him the opportunity to see the world and perform with some of the greatest artists on the planet. Primarily recognized for his prowess as a lead trumpet player, Joey's resume is as varied as his musical interests and as a result he has also enjoyed years of playing with orchestras, teaching, and of course, blogging to ensure a positive influence on generations of new trumpet players. In 2024, he earned his first Grammy for work on a collaborative project with Yuja Wang.

Before joining the faculty of Indiana University where he serves as Associate Professor of Trumpet and Director of Undergraduate Studies, Joey enjoyed a career as an in-demand lead and free lance trumpet player. Joey was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording "These Cats Can Swing." He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra.

*Joey Tartell is a B&S Performing Artist*



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We invite you back to campus to enjoy the remaining events in our 2024–2025 High Center season. For details, visit [arts.messiah.edu](https://arts.messiah.edu).

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## High Center Season

### Hope Revealed

*“A Celebration of the Life and Art of Aimee Cardoso”*

*Gallery Exhibition*

Sept. 13–Oct. 18 | Climenhaga Building, Aughinbaugh Art Gallery

*Reception and celebration*

Oct. 5 | Climenhaga Building, Aughinbaugh Art Gallery 4 p.m.

### African Children’s Choir

*“Just As I Am”*

Oct. 11 | High Center, Parmer Hall, 7:30 p.m.

### Messiah University Christmas Concert

Dec. 8 | High Center, Parmer Hall, 3 and 7:30 p.m.

### Susquehanna Chorale Concert

*“A Candlelight Christmas”*

Dec. 14 | High Center, Parmer Hall, 7:30 p.m.

## Concerts

### Messiah University Symphony Orchestra Family Concert and Instrument Petting Zoo

*Timothy Dixon, conductor*

Oct. 5 | High Center, Parmer Hall, 11 a.m.

### Messiah University Concert Choir and Alumni Reunion Concert

*Joy Meade, conductor*

Oct. 5 | High Center, Parmer Hall, 3 p.m.

### Messiah University Jazz Ensemble

*William Stowman and Todd Goranson, conductors*

Oct. 5 | High Center, Parmer Hall, 7:30 p.m.

### Messiah University Percussion Ensemble

*Erik Forst, director*

Nov. 2 | High Center, Parmer Hall, 7:30 p.m.

### Messiah University Chamber Ensembles

Nov. 11 & 18 | High Center High Foundation Recital Hall, 7:30 p.m.

### Messiah University Brass Choir

*William Stowman, conductor*

### Messiah University Brass Studios

*Mike Harcrow, John Cradler, Jon Moyer and William Stowman, directors*

Nov. 12 | High Center Parmer Hall, 7:30 p.m.

### Messiah University Symphony Orchestra

*Timothy Dixon, conductor*

Nov. 22 | High Center, Parmer Hall, 7:30 p.m.

### “Stories of the Season” Messiah University Piano Ensemble

*Olivia Ellis, director*

Dec. 5 | High Center, Parmer Hall, 7:30 p.m.,

Matinee / K-12 performance, 10 a.m.



## Theatre and Dance

### **“By the Bog of Cats”**

*Written by Marina Carr*

*Directed by Daniel Inouye*

Oct. 3–5, 8 p.m. and Oct. 6, 3 p.m.

Climenhaga Building, Poorman Black Box Theater

### **“Shoeless Joe” Fall musical theatre cabaret**

*Directed by Susan Hurley*

Oct. 12, 8 p.m. Oct. 13, 3 p.m.

Climenhaga Building Poorman, Black Box Theater

### **“Tartuffe”**

*Written by Molière*

*Directed by Ed Cohn*

Nov. 14–16 and 22–23, 8 p.m. Nov. 17 and 24, 3 p.m.

Climenhaga Building, Miller Theater

### **Blue Christmas Dance Concert**

*Directed by Gregg Hurley*

Nov. 21, Climenhaga Building, Poorman Black Box Theater, 7 p.m.

## Exhibitions

### **Sean Matthews: Histories**

*Faculty Highlight*

Oct. 4 – Nov. 10, Climenhaga Building, Glass Gallery

*Reception*

Oct. 4, 4:30 p.m.

### **A Length of Time A Retrospective of works by Donald and Christine Forsythe**

Nov. 8 – Dec. 15, Climenhaga Building, Aughinbaugh Art Gallery

*Reception*

Nov. 8 | High Center, High Foundation Recital Hall, 4:30 p.m.

### **Class Exhibition: Approaches to Abstraction**

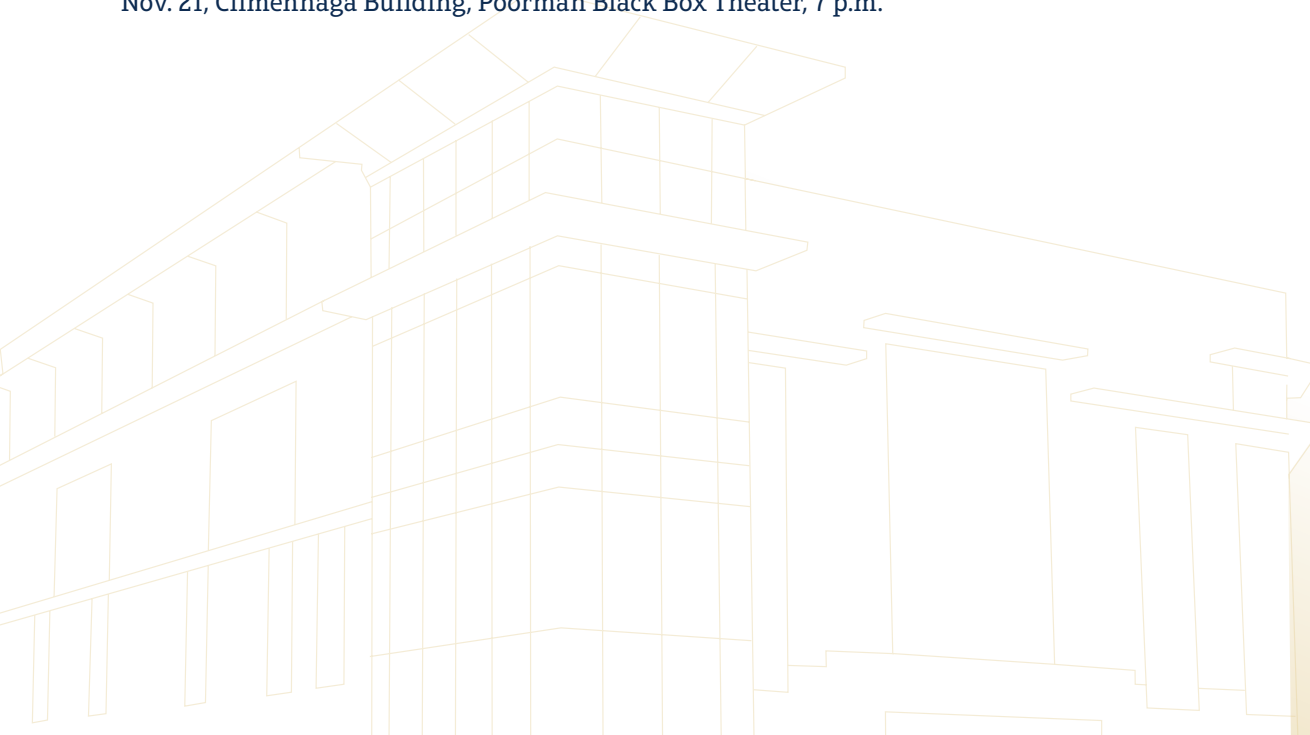
Nov. 15 – Dec. 15, Climenhaga Building Glass Gallery

### **Senior Art Educator Exhibition**

Jan. 17 – Feb. 2, Climenhaga Galleries

Jan. 18, 4:30 p.m.

*Reception*





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**We ask your cooperation**

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

**A word about children**

We love children ... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

**In the event of an emergency**

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.