

# MESSIAH UNIVERSITY

## SYMPHONY ORCHESTRA

*Dr. Timothy Dixon, Conductor*

*Anna Clement, Piano*

*2024-2025 Messiah University  
Symphony Orchestra Concerto  
Competition Winner*

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**Friday, February 21, 2025 at 7:30 p.m.**

*Calvin and Janet High Center for Worship  
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

# PROGRAM

Outdoor Overture..... Aaron Copland  
(1900-1990)

Piano Concerto No. 3 in c-minor, Op. 37..... Ludwig van Beethoven  
(1770-1827)

*I. Allegro con brio*

ANNA CLEMENT, PIANO

Winner, 2024-2025 Messiah University Symphony Orchestra Concerto Competition  
*Anna is a student of Dr. Richard Roberson*

## INTERMISSION

Symphony No. 2 (“Romantic”), Op. 30..... Howard Hanson  
(1896-1981)

*Adagio-Allegro moderato*

*Andante con tenerezza*

*Allegro con brio*

# MESSIAH UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

## **Flutes**

Natalie Billet – York, PA

Trista Glace – York, PA

Audrey Shannon – Canfield, OH

## **Oboes**

Leah Barnes – Harrisburg, PA

Leann Klingensmith – Harrisburg, PA

## **Clarinets**

Michael Black – New Oxford, PA

Abigail Simcox – Clearfield, PA

## **Bassoon**

Sophia Di Primeo – Philadelphia, PA

## **Horns**

Elijah Palmer – Mechanicsburg, PA

Oliver Paris – Mechanicsburg, PA

Annie Rizzo – Royersford, PA

Amelia Weller – Grove City, PA

## **Trumpets**

Jasmine Dickson – Sewell, NJ

Andrew Morgan – Carlisle, PA

Annalise Yeich – Danville, PA

## **Trombones**

Caleb Childs – Harrisburg, PA

Cassie Gehenio – Camp Hill, PA

Roxanne Dixon – Camp Hill, PA

## **Tuba**

Mark Dundore – Harrisburg, PA

## **Piano**

Julia Laessig – Newtown Square, PA

## **Timpani/Percussion**

Yemliot Tirado Franceschini – Lebanon, PA

Brian Gambler - Reading, PA

Noah Kitner – Ickesburg, PA

Lizbeth Stephan – Lititz, PA

## **Violins**

Anna Clement – Quakertown, PA  
Paris Emerie, concertmaster – Lewisberry, PA  
Nicholas Epps – Trenton, NJ  
Josiah Evans – Elizabethtown, PA  
Alyssa Fortney – Fayetteville, PA  
Sadie Heston – Cutchogue, NY  
Devon Hoover – Woodbridge, VA  
Elise Kersten – Phoenix, MD  
Autumn Kirkley – Millersville, PA  
Valerie Lemmon – Mechanicsburg, PA  
Anne McIlvaine, principal – Lancaster, PA  
Maia Del Cid Morales – Fairfax, VA  
Isabelle Ney – Coraopolis, PA  
Grace Pearce – York, PA  
Kylie Walker - Somerset, PA  
Chloe Wist – West Chester, PA

## **Violas**

Ryan Anderson – Londonderry, NH  
Gabriel Dunbar – Terre Haute, IN  
Paige Kriel – Gettysburg, PA  
Giuseppe Mazzella di Bosco – Mechanicsburg, PA  
Kara McDiffitt – Dillsburg, PA  
Elizabeth Perez – Manorville, NY  
Emma Starr – Hershey, PA  
Erin Weaver, principal – Elizabethtown, PA

## **Cellos**

Alison Koch, principal – Mechanicsburg, PA  
Ezra Miller – Harrisonburg, VA  
Ellen Miner – Madison, IN  
Danaya Pellas – Hanover, PA  
Adrienne Sobrevilla – Mechanicsburg, PA

## **Bass**

Isaac Neuenschwander – Pasadena, MD  
Deacon Shearer – Myerstown, PA

For details on the 2024-2025 Performing Arts Series and Concerts  
visit [arts.messiah.edu](http://arts.messiah.edu).

## PERFORMING ARTS SERIES

### *Cantus*

March 28 • High Center, Parmer Hall, 7:30 p.m.

### *Sahoko Sato Timpone, mezzo-soprano*

April 4 • High Center, High Foundation Recital Hall, 7:30 p.m.

### *Haydn's Creation*

*Featuring Symphony Orchestra, Choral Arts, Concert Choir, Men's and Women's Ensemble*

April 25 • High Center, Parmer Hall, 7:30 p.m.

### *Susquehanna Chorale Spring Concert*

*Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University*

May 18 • High Center, Parmer Hall, 4:00 p.m.

## CONCERTS

### *Kuhlman Competition*

February 23 • High Center, High Foundation Recital Hall, 7:30 p.m.

### *Messiah University Concert Choir*

*Joy Meade, conductor*

March 23 • High Center, Parmer Hall, 4:00 p.m.

### *Messiah University Spring Choral Showcase*

*Women's Ensemble*

*Rachel Cornacchio, conductor*

*Men's Ensemble*

*Matthew Topping, conductor*

March 24 • High Center, Parmer Hall, 7:30 p.m.

### *Messiah University Jazz Combo*

*Todd Goranson, director*

March 25 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Opera Workshop - A Night of Opera: Opera Scenes Program***

*Damian Savarino, director*

March 27 • Climenhaga Building, Poorman Black Box Theatre, 7:30 p.m.

***Messiah University Piano Ensemble Concert "Silent Film"***

*Olivia Ellis, director*

April 1 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Chamber Singers***

*Joy Meade, director*

April 6 • High Center, High Foundation Recital Hall, 4:00 p.m.

***Messiah University Chamber Ensembles***

April 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Symphonic Winds***

*Travis Weller, conductor*

***Messiah University Brass Choir***

*William Stowman, director*

April 8 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Wind Ensemble***

*James Colonna, conductor*

April 9 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Chamber Ensembles***

April 14 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Handbell Choir***

*Shawn Gingrich, director*

April 26 • High Center, High Foundation Recital Hall, 1:30 p.m.

***Messiah University Jazz Ensembles***

*William Stowman and Todd Goranson, conductors*

April 26 • High Center, Parmer Hall, 7:30 p.m.

***Musica Nova: Student Compositions***

May 1 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Guitar Ensemble***

*Gavin Horning, director*

May 3 • High Center, High Foundation Recital Hall, 1:00 p.m.

***Messiah University Vocal Jazz***

*William Stowman, director*

May 3 • High Center, High Foundation Recital Hall, 4:00 p.m.

***Messiah University Percussion Ensemble***

*Erik Forst, conductor*

May 3 • High Center, Parmer Hall, 7:30 p.m.

*Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*

**WE ASK YOUR COOPERATION**

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

**A WORD ABOUT CHILDREN**

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.