

# THE MESSIAH UNIVERSITY OPERA WORKSHOP

## “A Night of Opera Scenes”

*Dr. Damian Savarino,  
Music and Stage Director*

*William Westhafer, Lighting Designer*

*Leah Ratos, Assistant Designer*

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**Thursday, March 27, 2025 at 7:30 p.m.**

*Calvin and Janet High Center for Worship  
and Performing Arts, Poorman Black Box Theater*



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DEPARTMENT OF MUSIC

# PROGRAM

The Marriage of Figaro (Act III)..... Wolfgang A. Mozart  
(1756-1791)

Susanna – Orphie Hartman, soprano  
Marcellina – Tiah Masood, mezzo-soprano  
Figaro – Daniel Micsion, baritone  
Don Bartolo – Dekenon Pollock, bass  
Count Almaviva – Deacon Shearer, baritone  
Don Curzio – Michael Azar, tenor

Tali Bunch – piano

The Tender Land (Act I)..... Aaron Copland  
(1900-1990)

Laurie – Elizabeth Lebo, soprano  
Ma Moss – Anne McIlvaine, mezzo-soprano

Julia Potter – piano

The Merry Wives of Windsor (Act I)..... Otto Nicolai  
(1810-1849)

Mrs. Ford – Eliana McFate, soprano  
Mrs. Page – Tiah Masood, mezzo-soprano

Luke Peyton – piano

The Crucible (Act II)..... Robert Ward  
(1917-2013)

Elizabeth Proctor – Kristin Nolt, mezzo-soprano  
John Proctor – Daniel Micsion, baritone

Julia Potter – piano

Trouble in Tahiti (Scene 4)..... Leonard Bernstein  
(1918-1990)

Dinah – Anne McIlvaine, mezzo-soprano

Sam – Deacon Shearer, baritone

Tali Bunch – piano

The Medium (Act I) ..... Gian Carlo Menotti  
(1911-2007)

Mrs. Gobineau – Elizabeth Lebo, soprano

Mr. Gobineau – Dekenon Pollock, bass

Mrs. Nolan – Nadia Griffith, mezzo-soprano

Madame Flora – Tiah Masood, mezzo-soprano

Luke Peyton – piano

The Crucible (Act I finale) ..... Robert Ward  
(1917-2013)

Abigail Williams – Eliana McFate, soprano

Reverend Hale/Parris – Michael Azar, tenor

Tituba – Kristin Nolt, mezzo-soprano

Rebecca Nurse – Nadia Griffith, mezzo-soprano

Francis Nurse – Daniel Micsion, baritone

Ann Putnam – Orphie Hartman, soprano/Elizabeth Lebo, soprano

Thomas Putnam – Deacon Shearer, baritone

Betty Parris – Tiah Masood, mezzo-soprano/Anne McIlvaine, mezzo-soprano

Reverend Hale – Dekenon Pollock, bass

Luke Peyton – piano

# MESSIAH UNIVERSITY

## OPERA WORKSHOP ENSEMBLE, 2025

### **Sopranos:**

Orphie Hartman – Sophomore, BS Music Education

Elizabeth Lebo – Junior, BS Music Education

Eliana McFate – Junior, BS Music Education

### **Mezzos:**

Nadia Griffith – Sophomore, BM Performance

Tiah Masood – Junior, BS Music Education

Anne McIlvaine – Junior, BS Music Education

Kristin Nolt – Junior, BM Performance

### **Tenor:**

Michael Azar – Senior, BS Biology/BA Composition

### **Baritones/Bass:**

Daniel Micsion – Junior, BS Music Education

Dekenon Pollock- 1st Year, BS Music Education

Deacon Shearer – 1st Year, BS Music Education

### **Pianists:**

Tali Bunch – 1st Year, BS Civil Engineering

Luke Peyton – Junior, BS Finance

Julia Potter – Junior, BM Performance

For details on the 2024-2025 Performing Arts Series and Concerts  
visit [arts.messiah.edu](http://arts.messiah.edu).

## PERFORMING ARTS SERIES

### *Cantus*

March 28 • High Center, Parmer Hall, 7:30 p.m.

### *Sahoko Sato Timpone, mezzo-soprano*

April 4 • High Center, High Foundation Recital Hall, 7:30 p.m.

### *Haydn's Creation*

*Featuring Symphony Orchestra, Choral Arts, Concert Choir, Men's and Women's Ensemble*

April 25 • High Center, Parmer Hall, 7:30 p.m.

### *Susquehanna Chorale Spring Concert*

*Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University*

May 18 • High Center, Parmer Hall, 4:00 p.m.

## CONCERTS

### *Messiah University Piano Ensemble Concert "Silent Film"*

*Olivia Ellis, director*

April 1 • High Center, Parmer Hall, 7:30 p.m.

### *Messiah University Chamber Singers*

*Joy Meade, director*

April 6 • High Center, High Foundation Recital Hall, 4:00 p.m.

### *Messiah University Chamber Ensembles*

April 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

### *Messiah University Symphonic Winds*

*Travis Weller, conductor*

### *Messiah University Brass Choir*

*William Stowman, director*

April 8 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Wind Ensemble***

*James Colonna, conductor*

April 9 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Chamber Ensembles***

April 14 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Handbell Choir***

*Shawn Gingrich, director*

April 26 • High Center, High Foundation Recital Hall, 1:30 p.m.

***Messiah University Jazz Ensembles***

*William Stowman and Todd Goranson, conductors*

April 26 • High Center, Parmer Hall, 7:30 p.m.

***Musica Nova: Student Compositions***

May 1 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Guitar Ensemble***

*Gavin Horning, director*

May 3 • High Center, High Foundation Recital Hall, 1:00 p.m.

***Messiah University Vocal Jazz***

*William Stowman, director*

May 3 • High Center, High Foundation Recital Hall, 4:00 p.m.

***Messiah University Percussion Ensemble***

*Erik Forst, conductor*

May 3 • High Center, Parmer Hall, 7:30 p.m.

*Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*

**WE ASK YOUR COOPERATION**

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**A WORD ABOUT CHILDREN**

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.