

MESSIAH UNIVERSITY CHAMBER SINGERS

Joy Meade, Conductor

James Tung and Vera Solomin, violins

Kerry Harker-Roth, viola

Ai-Lin Hsieh, cello

Ryan Serbel, bass

*Orphie Hartman, Victoria Lang, Elizabeth Lebo,
Eliana McFate, Abby Weller, sopranos*

*Anna Cameron, Nadia Griffith, Tiah Masood,
Anne McIlvaine, Kristin Nolt, altos*

*Daniel Lin, Gabriel Nater Padro, Elijah Palmer,
Deacon Shearer, Timothy Tien, tenors*

*Josiah Evans, Daniel Micsion, Clint Miller,
Dekenson Pollock, Bryant Rohrer, basses*

Sunday, April 6, 2025 at 4:00 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, High Foundation Recital Hall*



DEPARTMENT OF MUSIC

PROGRAM

Membra Jesu Nostri patientis sanctissima BuxVW 075..... Dietrich Buxtehude
(The most holy limbs of our suffering Jesus) (1637-1707)

Cantata I — Ad pedes
(To the feet, based on Nahum 1:15)

*Ecce super montes pedes
evangelizantiset
annunciantis pacem.
Salve mundi salutare.*

Lo, upon the mountains come
the feet of one bringing good tidings
and speaking a message of peace.
Hail, O Saviour of the world, hail.

*Salve, salve Jesu care!
Cruci tuae me aptare
Vellem vere, tu scis quare;
Da mihi tui copiam.*

Hail, beloved Jesu, hail!
I would truly take up Thy cross;
surely thou knowest why;
give me then Thy mighty help.

*Clavos pedum, plagas duras
Et tam graves impressuras.
Circumplector cum affect
Tuo pavens in aspect
Tuorum memor vulnerum.*

With what ardour I embrace
Those nails which pierce Thy blessed Feet.
The heavy blows, the fearful stripes
As mindful of Thy wounds I gaze
With trembling here upon Thy face.

*Dulcis Jesu, pie Deus
Ad te clamo, licet reus
Praebe mihi te benignum
Ne repellas me indignum
De tuis sanctis pedibus.*

Sweet Jesus, Holy God,
To Thee I cry, although a sinner yet;
Show forth Thy mercy, Lord to me
And cast me not, e'en so unworthy
Away from Thy most sacred Feet.

Cantata II — Ad genua
(To the knees, based on Isaiah 66:12)

*Ad ubera portabimini,
et super genua blandicentur vobis.*

They will bear Thee on their breast
and do Thee honour on bended knee.

*Salve Jesu, rex sanctorum,
Spes Votiva peccatorum.*

Hail, O Jesus, King of Saints,
Earnest hope of sinful men.

*Crucis ligno tanquam reus
Pendens homo, veres Deus,
Caducis nutans genibus.*

As now Thou hangest on the Cross
Like Man condemned, yet Very God,
Thy Knees bent in death's weariness.

*Quid sum tibi responsurus;
Actu vilis, corde durus?
Quid rependam amatory
Qui elegit pro me mori
Ne dupla morte morerer?*

What answer shall I make Thee here;
I, base in deed and hard of heart?
How repay my dearest Love,
Who chose to suffer death for me
And how escape a double death?

*Ut te quaeram mente pura
Sit haec mea prima cura
Non est labor nec gravabor
Sed sanabor et mundabor
Cum te complexus fuero.*

Be this, dear Lord, my chiefest care,
To seek Thee with a perfect heart
For would I but embrace Thee here
It were no Toil, nor burden yet,
For then should I be cleansed and healed.

Cantata III — Ad manus
(To the hands, based on Zechariah 13:6)

*Quid sunt plagae istae
in medio manuum tuarum?
Salve Jesu pastor bone,*

What are these wounds
in the middle of Thy hands?
Hail, Jesu the Good Shepherd Thou,

*Fatigatus in agone
Qui per lignum es distractus
Et ad lignum es compactus
Expansis sanctis manibus.*

Now wearied by Thine agony
As thou were tortured on Thy Cross
By nails upon cruel wood
Thy sacred Hands were outstretched for me.

*Manus sanctae, vos amplector
Et gemendo condelector
Grates ago plagis tantis
Clavis duris, guttis sanctis
Dans lacrimas cum oculis.*

Blessed Hands, I now embrace you
Weeping, I rejoice in You
And offer thanksgiving for the blows
The cruel nails, the sacred Blood,
My kisses mingling with my tears.

*In cruore tuo lotum
Me commendo tibi totum.
Tuae sanctae manus istae
Me defendant, Jesu Christe
Extremis in periculis.*

Washed in the fountain of Thy Blood
I place me wholly in Thy trust.
Now may those blessed Hands of Thine
Protect me, Jesu Christ, and guard
In my last hour of need.

Cantata IV — Ad latus

(To the side, based on Song of Solomon 2:13-14)

*Surge, amica mea, speciosa mea;
et veni columba mea,
in foraminibus petrae
in caverna maceriae.*

Arise, my love, my fair one;
and come away, my dove
among the rocky clefts
and stony caves.

*Salve, latus salvatoris,
in quo latet mel dulcoris,
in quo patet vis amoris
Ex quo scatet fons cruoris
Qui corda lavat sordida.*

Hail, my dearest Saviour's Side,
Wherein the sweetest honey lies,
Wherein the might of love is seen
And whence doth gush a fount of blood
To cleanse the soiled heart of man.

*Ecce tibi appropinquo
Parce, Jesu, si delinquo.
Verecunda quidem fronte
Ad te tamen veni sponte
Scrutari tua vulnera.*

Lo, now approach I near to Thee
O spare me, Jesu, should I fail Thee.
Let me come with holy fear,
Gladly to fall down before Thee
To behold Thy sacred wounds.

*Hora mortis meus flatus
Intret, Jesu, tuum latus,
Hinc expirans in te vadat,
Ne hunc leo trux invadat
Sed apud te permaneat.*

May my spirit, Jesu, enter
At the hour of Death Thy Side,
And being thence exhaled go with Thee,
That the fierce lion may not invade me
But I may ever stay with Thee.

Cantata VII — Ad faciem

(To the face, Psalm 31:17)

*Illustra faciem tuam super servum tuum;
salvum me fac in misericordia tua.*

Make Thy Face to shine upon Thy servant;
O save me in Thy Mercy.

*Salve, caput cruentatum
Totum spinis coronatum,
Conquassatum, vulneratum,
Arundine verberatum,
Facie sputis illita.*

Hail, O Head all stained with blood
With those cruel thorns crowned,
Cruelly beaten,
sorely wounded
Thy dear Face abused by spitting.

*Dum me mori est necesse,
Noli mihi tunc deesse
In tremenda mortis hora
Veni, Jesu, absque mora
Tuere me et libera!
Cum me jubes emigrare
Jesu care, tunc appare.*

When that hour that I must die shall come,
Saviour do not fail me
But in death's dread misery
Come, Lord Jesu, come right swiftly,
Protect me then and set me free!
And when Thou bid'st my soul to flee
O sweetest Jesu, then stand by me.

*O amator amplectende;
Temet ipsum tunc ostende
In cruce salutifera.
Amen.*

In that hour in love embrace me;
Show Thy blessed Face to me
Upon Thy sweet and saving Cross.
Amen.

~ *Intermission* ~

To the Hands.....Caroline Shaw
(b. 1982)

I. Prelude

[No text - choir on vowels only]

II. quid sunt plagae istae

quid sunt plagae istae (what are those wounds)
in medio manuum tuarum (in the midst of your hands)
quid sunt plagae istae (what are those wounds)
in medio manuum nostrum (in the midst of our hands)

[text from Buxtehude's Ad manus — Zechariah 13:6 — adapted by
Caroline Shaw, with the addition of in medio manuum nostrum.]

III. Her beacon-hand beckons

Her beacon-hand beckons:

give
give to me
those yearning to breathe free tempest-tossed they cannot see what
lies beyond the olive tree whose branch was lost amid the pleas for
mercy, mercy
give
give to me
your tired fighters fleeing flying from the
from the
from
let them
i will be your refuge
i will be your refuge
i will be
i will be
we will be
we will

[Text by Caroline Shaw, responding to the 1883 sonnet "The New

Colossus” by Emma Lazarus, which was mounted on the pedestal of the Statue of Liberty in 1903.]

IV. ever ever ever

ever ever ever
in the window sills or
the beveled edges
of the aging wooden frames that hold old photographs
hands folded
folded
gently in her lap

ever ever
in the crevices
the never-ending efforts of
the grandmother’s tendons tending to her bread and empty chairs
left for Elijahs where are they now

in caverna in caverna

[text by CS — the final line, *in caverna*, is from Buxtehude’s *Ad latus* — the line from the Song of Songs, *in foraminibus petrae, in caverna maceriae*, or “in the clefts of the rock, in the hollow of the cliff”]

V. Litany of the Displaced

The choir speaks global figures of internal displacement, sourced from the Internal Displacement Monitoring Centre (<http://www.internal-displacement.org/global-figures> — accessed 01/03/2016). The numbers spoken are the numbers of internally displaced persons by country, in ascending order. These are people, some of whom may have legal refugee status, who have been displaced within their own country due to armed conflict, situations of generalized violence or violations of human rights.

VI. i will hold you

i would hold you
i would hold you ever ever will i hold you ever ever will i enfold you

in medio

in medio

in medio

in medio

in medio manuum tuarum

[text by CS — The final line is a reprise from the Zechariah text.]

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A WORD ABOUT CHILDREN

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IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.