



DEPARTMENT OF MUSIC

Presents

AN EVENING OF CHAMBER MUSIC

featuring
Student Chamber Ensembles

Faculty Coaches:

Ya-Ting Chang

Stephanie Cramer

Olivia Ellis

Mike Harcrow

Monday, April 14, 2025 at 7:30 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Suite für Hornquintett Heinrich Wottawa
Festfanfare (1868-1922)
Romanze
Hubertus Fanfare

Horn Quintet
Annie Rizzo, Oliver Paris, Mimi Weller, Savannah Schmidt,
Mary Grace Friedell

Concerto in A Major, KV 488 W. A. Mozart
III. Allegro assai (1756-1791)

Grayson Wertz, Piano; Dr. Olivia Ellis, Orchestral Reduction

Suite in Old Style, Op. 80 Alfred Schnittke
Pastorale (1934-1998)

3 Romances, Op. 94 Robert Schumann
I. Nicht schnell (1810-1856)

Kylie Walker, Violin; Julia Laessig, Piano

Terzetto Antonín Dvořák
Introduzione (1841-1904)
Scherzo

Grace Pearce, Violin; Isabelle Ney, Violin; and Ryan Anderson, Viola

Tarantelle, Op. 6 Camille Saint-Saëns
(1835-1921)

Audrey Shannon, Flute, Grayson Wertz, Piano, Dr. Olivia Ellis, Piano

Oblivion.....Astor Piazzola
(1921-1992)
Arr. Steven Verhaert

This Old Man..... Arr. William R. Higgins

Connor Appleman, Robert Glogowski, Kendra Jones,
Laurel Pettitt, Meilynn Poletti, Abigail Simcox; Clarinet

Kleines Trio, Op. 9Adolf Weidig
III. Rondo. Allegro non troppo (1867-1931)

Elise Kersten, Violin; Elizabeth Perez, Viola; Mary Alunni, Piano

Dvorak Quintet in A major, Op. 81.....Antonín Dvořák
Allegro, ma non tanto (1841-1904)

Nicholas Epps, Anne McIlvaine, Violin; Erin Weaver, Viola;
Alison Koch, Cello; Anna Clement, Piano

