



DEPARTMENT OF MUSIC

Presents in Senior Recital

# Grace Duncan

## Guitar

**Assisted by:**

Nicholas Epps

Luke Peyton

Anna Cameron

Quinn Cameron

Alden Walker

Noah Kitner

Saturday, April 12, 2025 at 2:00 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

# Program

Lágrima ..... Francisco Tárrega  
(1852-1909)

Registro from Suite Venezolana I..... Antonio Lauro  
(1917-1986)

A Que Has Venido, Forastero .....Anonymous

Gavin Horning, Guitar

Ave Maria.....Franz Schubert  
(1797-1828)  
Arr. Lou Warde

Gavin Horning, Guitar

Café 1930.....Astor Piazzolla  
(1921-1992)

Nicholas Epps, Violin

## Intermission

Blue Bossa..... Kenny Dorham  
(1924-1972)

Gavin Horning, Guitar

Fly Me to the Moon.....Bart Howard  
(1915-2004)

Anna Cameron, Ukulele  
Quinn Cameron, Bass

The Old Rugged Cross.....George Bennard  
(1873-1958)

Anna Cameron, Ukulele  
Quinn Cameron, Bass

Sunday Afternoon..... Grace Duncan  
(b. 2003)

Luke Peyton, Piano  
Anna Cameron, Voice  
Quinn Cameron, Bass

Change the World .....Eric Clapton  
(b. 1945)  
Arr. Grace Duncan  
(b. 2003)

Alden Walker, Guitar  
Luke Peyton, Keyboard  
Gavin Horning, Bass  
Noah Kitner, Percussion

*Grace Duncan is a student of Professor Gavin Horning*

*Presented in partial fulfillment  
of the requirements of the degree  
in Bachelor of Arts in Music*

