

Registration Form

Name (last, first, middle): _____

Teaching field and level: _____

School: _____

School district: _____

Work phone: (_____) _____

Cell phone: (_____) _____

Email address: _____

Best way to contact you: _____

Name of seminar(s) desired: _____

Reason for interest in this seminar: _____

Teacher's signature: _____

Date: _____

PLEASE MAIL TO:
Denise Brown
The Center for Public Humanities
Messiah College
One College Ave. Suite 3017
Mechanicsburg, PA 17055

Registration Information

1. Complete the online application form: messiah.edu/cph.
If you prefer, complete the application form in the brochure and mail to the address listed below.
2. A confirmation email will be sent to you upon receipt of your application form.
3. Should you have any questions or need further information please contact:

Jean T. Corey, *director*
The Center for Public Humanities
717-766-2511, ext. 2097

Denise Brown, *administrative assistant*
The Center for Public Humanities
717-766-2511, ext .2025 | dlbrown@messiah.edu

Messiah College
One College Ave. Suite 3017
Mechanicsburg, PA 17055

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What is Teachers as Scholars?

Teachers as Scholars is an innovative program of professional development that brings together college faculty and secondary school teachers. Through this humanities-based program, secondary school teachers in history/social studies, English/language arts/communication arts and world languages/cultures departments participate with humanities professors in seminars that connect them to the world of scholarship—a major reason that they became teachers in the first place. Unlike most in-service programs that emphasize pedagogy or professional issues, the Teachers as Scholars seminars focus specifically on the latest disciplinary content available in various humanities fields of learning. Teachers are brought together from urban, suburban and rural districts to interact with one another as scholars, studying the subject matter they love to teach and searching for new insights and approaches found in the most recent research.

Eligibility and professional development credit

Middle and secondary school teachers from public and private schools are invited to participate in the Teachers as Scholars seminars. Approved by the Pennsylvania Department of Education for Act 48 Professional Development, participants can receive ten (10 hours) credits per seminar. *Seminars and workshop are free of charge, including lunches.*

Location of the seminars

In collaboration with your school district administration, we have scheduled summer seminars to maximize the availability for teachers outside the academic year (with an hour break for a provided lunch). All seminars take place in Ernest L. Boyer Hall and are limited to 16 participants. You will therefore be able to include these seminars in your annual professional development plan of in-service for Act 48 credit in conjunction with your district office.



messiah.edu/cph



Teachers as Scholars

SUMMER SEMINARS
JUNE 11-14, 2018

APPLICATION



I. “Voices of Conscience: Teaching Nonviolence in American History”

Devin Manzullo-Thomas

History

Monday, June 11 and Wednesday, June 13

Students of history often can recite the names of famous military battles and wartime generals, but few can recall the names and contributions of American peacemakers. This workshop will introduce participants to the history of American nonviolence—its intellectual roots, its major figures, and its contributions to global culture. As we learn more about this tradition, we will also think together about how examination of nonviolence in the social studies classroom can help students become better historical thinkers and can prepare them to be thoughtful and engaged citizens in the twenty-first century. Recommended for teachers in social studies, history, government and American studies.

Devin Mazullo-Thomas



II. “Pre-Texts”

Jean Corey

English

Monday, June 11 and Wednesday, June 13

Initially developed by Professor Doris Sommer of Harvard University, the Pre-Texts seminar is grounded in community arts and organizing strategies from Latin American contexts. We will explore the practice of textual interpretation through art making and play. At the heart of Sommer’s Pre-Texts is a deep respect for the text, for words, for stories told artfully, and the conviction that engagement with these texts through mutual appreciation and respect sparks civic agency and full participation. Recommended for elementary, middle and secondary English, world languages, and ELL teachers.

III. “#DigitalHistory: Teaching and Engaging with A Black Past in the Digital Age”

Christina Thomas

History

Tuesday, June 12 and Thursday, June 14

This seminar explores the multiple uses of the technology to teach Black history. The goal of this seminar is to enrich participants’ digital toolkit as they introduce digital history into their classrooms. Participants will engage with the many rich digital collections available to students as they study Black

Jean Corey



history. During this seminar, we will have ample opportunity to consider the many open access digital platforms students can utilize to recreate and showcase Black history. This seminar is recommended for middle and secondary teachers in social studies or cultural studies.

IV. “Literature and the Land”

Lucas Sheaffer

English

Tuesday, June 12 and Thursday, June 14

This seminar examines the intersection of narrative and the environment. Given the pressing environmental issues of our time it is important for students to recognize the presence, role, and use of land, water, and the whole of the natural world is literature. We will explore several 19th and 20th century American texts and interrogate the role of the natural world and how it might shape the understanding of the reader. Participants will have the opportunity to consider how reading and writing about the environment might benefit their students and broaden their understanding of these complex ideas. Recommended for middle and secondary school English and composition teachers.

Lucas Sheaffer



Features

- Four seminars over one week
- Two classrooms (used throughout the event)
- Lunch is provided

Schedule (June 11-14)

Monday, June 11

- Seminar I:* Voices of Conscience: Teaching Nonviolence in American History”
Devin Mazullo-Thomas, 9 a.m.-3 p.m.
- Seminar II:* Pre-Texts
Jean Corey, 9 a.m.-3 p.m.

Tuesday, June 12

- Seminar III:* #Digital History: Teaching and Engaging with A Black Past in the Digital Age
Christina Thomas, 9 a.m.-3 p.m.
- Seminar IV:** Literature and the Land
Lucas Sheaffer, 9 a.m.-3 p.m.

Wednesday, June 13

- Seminar I:* Voices of Conscience: Teaching Nonviolence in American History
Devin Mazullo-Thomas 9 a.m.-3 p.m.
- Seminar II:* Pre-Texts
Jean Corey, 9 a.m.-3 p.m.

Thursday, June 14

- Seminar III:* #Digital History: Teaching and Engaging with A Black Past in the Digital Age
Christina Thomas, 9 a.m.-3 p.m.
- Seminar IV:* Literature and the Land
Lucas Sheaffer, 9 a.m.-3 p.m.



Christina Thomas

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