|  **CWMLO**  | **NASD Standard** | **Student Learning Outcome / Objective**  | Courses in which students **receive feedback** on obj. | **Measure**  | **Time line** | **Target**  |
| --- | --- | --- | --- | --- | --- | --- |
| **Breadth and depth of knowledge:** Students will develop knowledge common to the liberal arts and sciences in the fields of arts, humanities, natural sciences, and social sciences. Students will also develop specialized knowledge and disciplinary expertise | Ability in performing areas consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual’s needs and interests | Students will demonstrate foundational abilities in the 4 dance techniques of Ballet, Jazz, Modern and Tap. | 100 level Dance Technique courses | Progress report #3 | 14-15 year18-19 year | 90% receive a 3 or higher |
| Vocabulary exam | 14-15 year18-19 year | 80% receive 85 or better on the exam. |
|  | The ability to develop and defend critical evaluations | Student will develop and defend critical evaluation | 100 – 200 Dance Technique Courses | Written Critique | 15-16 year19-20 year | 75% will score 3 or higher on the 4 point rubric |
| 4.1 | An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources | Students will demonstrate an understanding for wide selection of dance repertory, the principal eras, genres, and cultural sources. | DANC 305 Dance History;DANC 314 ImprovisationTHEA 260 Musical TheatreTHEA 261 Theatre for Young Audiences | Dance History Final Exam | 15-16 year19-20 year | 75% will score a B- or higher on the final exam.  |
| **Specialized skills and scholarship:** Students will become proficient in the scholarship of their discipline and demonstrate specialized skills required for employment | The ability to identify and work conceptually with the elements of dance | Student will demonstrate the ability to identify and work conceptually with the elements of dance | 300 Level Dance Techniques courses; Dance Performance Ensemble | 300 level progress reports | 14-15 year18-19 year | 90% receive a 3 or higher |
|  | An understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts | Students will demonstrate an understanding of choreographic processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural ideas and contexts. | DANC 404 Choreography;DANC 305 Dance History; DANC 111 Dance Performance EnsembleTHEA 260 Musical TheatreTHEA 261 Theatre for Young Audiences | Choreography Final Project and Paper | 16-17 year20-21 year | 75% will score a B or higher |
| 4.2 | Fundamental knowledge of the body and of kinesiology as applicable to work in dance | Students will apply fundamental knowledge of Kinesiology and it’s application to work in dance. | HPED 321 KinesiologyDANC 314 Improvisation | Improve Project based on Body movement | 16-17 year20-21 year | 75% will score a B or higher |
| 4.3 | An understanding of procedures for realizing a variety of dance styles | Students will demonstrate an understanding of procedure for realizing a variety of dance styles | DANC 314 Improvisation; DANC 304 Dance Ministry DANC 111 Dance Performance EnsembleDANC 400 level techniques | Improvisation Study Project | 16-17 year20-21 year | 75% will score a B or higher |
| **Intrapersonal awareness:** Students will gain self-awareness of identity, character, and vocational calling | Knowledge and/or skills in one or more areas of dance beyond basic coursework and performance appropriate to the individual’s needs and interests | Students will develop knowledge and / or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual’s needs and interests.  | THEA 304 Dance Ministry; THEA 475 Theatre Capstone Seminar; DANC 470 Dance Capstone PracticumDANC 404 Dance ChoreographyDANC 105 Dance Pedagogy | Capstone ProjectELI Reflection questions | 17-18 year22-23 year |  |
| "How I did it" Paper | 17-18 year22-23 year | 75% of seniors will score 15 points or higher on the rubric. |
| **Faith knowledge & application:** Students will develop informed and mature convictions about Christian faith and practice |  | Students will develop abilities to:* Cultivate the stewardship of the intellect and imagination
* Explore the intersections between Christian faith and Dance
 | THEA 470 Theatre Capstone SeminarDANC 305 Dance Ministry | Art and Faith Integration paper | 75% of seniors will score a 5 on the rubric. | 13-14 year17-18 year22-23 year |