**BFA in Musical Theatre**

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| **CWMLO’s** | **NAST Standards** | **Learning Objectives** | **Courses** | **Measure** | **Target** | **Timeline** | **Finding** |
| ***Breadth and depth of knowledge:*** *Students will develop knowledge common to the liberal arts and sciences in the fields of arts, humanities, natural sciences, and social sciences. Students will also develop specialized knowledge and disciplinary expertise* | Fundamental, comprehensive understanding of the various elements and basic interrelated processes of creation, interpretation, performance, and production | Students will develop fundamental, comprehensive understanding of the various elements and basic interrelated processes of creation, interpretation, performance, and production | THEA 120 Acting I  THEA 150 Introduction to Technical  100 Level Dance Technique Courses  Voice Lessons | Production responses in introduction courses, using a common assessment rubric. | 75% will score 3 on the 4 point rubric | 14-15 year  19-20 year |  |
| Technical skills requisite for artistic self-expression in at least one major area of production | Student will develop technical skills requisite for artistic self-expression in at least one major area of production | Acting courses;  Voice lessons;  Dance Technique Courses; | Third Semester Review | 85% will show evidence of development in at least one area | 14-15 year  19-20 year |  |
| An overview understanding of the major aspects, techniques, and directions in musical theatre | Students will gain an overview understanding of the major aspects, techniques, and directions in musical theatre | THEA 260 Musical Theatre;  THEA 240 Survey of Dramatic Literature and Criticism | Performance rubric for THEA 260 student | 85% will score 3 on the 4 point rubric | 14-15 year  19-20 year |  |
| Fundamental, conceptual understanding of the expressive possibilities of theatre | Students will learn a fundamental, conceptual understanding of the expressive possibilities of theatre | THEA 115 Theatre practicum;  THEA 260 Musical Theatre | Performance rubric for THEA 260 student | 85% will score 3 on the 4 point rubric | 14-15 year  19-20 year |  |
| The ability to develop and defend informed judgments about theatre | Students will develop The ability to develop and defend informed judgments about theatre | THEA 120 Acting I  THEA 150 Introduction to Technical Theatre and Design  THEA 240 Survey of Dramatic Lit | Production responses in Introduction courses  Common rubric | 75% will score 3 out of the point rubric | 14-15 year  19-20 year |  |
| ***Specialized skills and scholarship:*** *Students will become proficient in the scholarship of their discipline and demonstrate specialized skills required for employment* | Familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation | Students will gain a familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation | THEA 240 Survey of Dramatic Literature and Criticism  THEA 341 History of Theatre II | Attendance and participation in theatre season. Assessed via forms collected in THEA 115 | 90% will participate in 7 productions during their 4 years | 15-16 year  20-21 year |  |
| Experience with specific repertories and comparative standards of production quality through performance, academic study, and attendance at productions | Students will gain experience with specific repertories and comparative standards of production quality through performance, academic study, and attendance at productions | THEA 260 Musical Theatre  THEA 115 Production Practicum  Voice Lessons  THEA 325 Acting Techniques for Musical Theatre | Attendance and participation in theatre season. Assessed via forms collected in THEA 115 | 90% will participate in 7 productions during their 4 years | 15-16 year  20-21 year |  |
| The ability to analyze plays perceptively and to evaluate them critically | Students will develop the ability to analyze plays perceptively and to evaluate them critically | THEA 260 Survey of Dramatic Literature and Criticism | Survey of Dramatic Lit. concept paper rubric | 75% will score 3 on the rubric | 15-16 year  20-21 year |  |
|  | An understanding of the common elements and vocabulary of theatre and of the interaction of these elements, and be able to employ this knowledge in analysis | Students will develop an understanding of the common elements and vocabulary of theatre and of the interaction of these elements, and be able to employ this knowledge in analysis | THEA 260 Musical Theatre;  THEA 240 Survey of Dramatic Literature and Criticism  THEA 341 History of Theatre II | Survey of Dramatic Lit. concept paper rubric | 75% will score 3 on the rubric | 15-16 year  20-21 year |  |
| The ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created | Students will develop The ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created | THEA 260 Musical Theatre;  THEA 341 History of Theatre II | History Research Paper | 75% will score a 3 or higher on the 4 point rubric | 15-16 year  20-21 year |  |
| ***Specialized skills and scholarship:*** *Students will become proficient in the scholarship of their discipline and demonstrate specialized skills required for employment* | Knowledge and skills sufficient to work in both collaborative and individual roles in matters of theatre interpretation | Students will gain knowledge and skills sufficient to work in both collaborative and individual roles in matters of theatre interpretation | THEA 230 Directing I  THEA 115 Theatre Practicum;  THEA 260 Musical Theatre;  THEA 470 Capstone Practicum | Directing I final Project | 75% will score a B or higher | 16-17 year  21-22 year |  |
| Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences | Students will demonstrate growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences | THEA 260 Musical Theatre; | Senior Portfolio assess via rubric | 75% will score a 3 or higher on the 4 point rubric | 16-17 year  21-22 year |  |
| Students must acquire a working knowledge of technologies and equipment applicable to their area(s) of specialization | Students will acquire a working knowledge of technologies and equipment applicable to their area(s) of specialization | THEA 115 Production Practicum;  THEA 150 Intro to Tech Theatre & Design; | THEA 150 final exam | 75% will score a B or higher | 16-17 year  21-22 year |  |
| by the end of undergraduate studies students should be able to work independently on a variety of professional problems by combining their capabilities in performance, repertory, theory, history, and technology | Students will develop ability to work independently on a variety of professional problems by combining their capabilities in performance, repertory, theory, history, and technology | Capstone Practicum; Musical Theatre | Capstone Project | 75% will score a B or higher | 16-17 year  21-22 year |  |
| Students must demonstrate achievement of professional, entry-level competence in the area of specialization including significant technical mastery, the capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work | Students will demonstrate achievement of professional, entry-level competence in the area of specialization including significant technical mastery, the capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work | Capstone Project | Capstone Project | 75% will score a B or higher | 16-17 year  21-22 year |  |
| Students must demonstrate their competence by developing a body of work for evaluation in the major area of study. A senior project or presentation in the major area is required in many concentrations, and strongly recommended for all others | Students will demonstrate their competence by developing a body of work for evaluation in the major area of study. | Capstone Project  Audition Techniques | Audition Showcase performance grade | 75% will score a B or higher | 16-17 year  21-22 year |  |
| Achievement of the highest possible level of performance as an actor-singer | Students will develop achievement of the highest possible level of performance as an actor-singer | Capstone Practicum  Acting IV  Musical Theatre  Audition Techniques | Audition Showcase performance grade | 75% will score a B or higher | 16-17 year  21-22 year |  |
| Performance Based Capstone Project | 75% B or Higher | 16-17 year  21-22 year |  |
| Thorough development of skills in acting and skills in dance as appropriate to musical theatre | Students will develop skills in acting and skills in dance as appropriate to musical theater | Acting I - IV  Dance Technique courses; Choreography | Musical Theatre Performance | 85% will score 3 on the 4 point rubric | 16-17 year  21-22 year |  |
| Thorough development in basic musical skills including voice performance, musicianship, and music theory | Students will develop basic musical skills including voice performance, musicianship, and music theory | Voice Lessons;  Music Theory I&II; Ensembles | Musical Theatre Performance | 85% will score 3 on the 4 point rubric | 16-17 year  21-22 year |  |
| Opportunities to develop a high level of skill in sight-singing | Students will have Opportunities to develop a high level of skill in sight-singing | SS&ET I and II;  Ensembles | SS&ET Exams | 75% will score a B or higher | 16-17 year  21-22 year |  |
| ***Intrapersonal awareness:*** *Students will gain self-awareness of identity, character, and vocational calling* | Students must have the ability to communicate ideas, concepts, and requirements to theatre professionals and laypersons related to the practice of the major field. Such communication may involve oral, written, visual, and musical media | Students will demonstrate the ability to communicate ideas, concepts, and requirements to theatre professionals and laypersons related to the practice of the major field. Such communication may involve oral, written, visual, and musical media | Capstone Seminar; Capstone Practicum; Musical Theatre | "How I Did It" Paper | 75% of seniors will score 90% or higher on the rubric. | 17-18 year  23-24 year |  |
| Capstone Project | 75% will score a B or higher | 17-18 year  23-24 year |  |
| Opportunities for performance in workshops and full productions of musical theatre in a variety of formal and informal settings | Students will gain an awareness of identity, character and vocational calling by developing repertory and techniques for auditions | Opera Workshop;  Musical Theatre;  Shoeless Mic. Night  Capstone Practicum | Musical Theatre Performance; | 85% will score 3 on the 4 point rubric | 17-18 year  23-24 year |  |
| Capstone Project | 75% will score a B or higher | 17-18 year  23-24 year |  |
| Opportunities for developing repertory and techniques for auditions | Students will develop an awareness of identity, character and vocational calling through opportunities for developing repertory and techniques for auditions | Capstone Seminar; Capstone Practicum  THEA 420 Audition Techniques | Auditions Showcase performance grade | 75% B or Higher | 17-18 year  23-24 year |  |
| ***Faith knowledge & application:*** *Students will develop informed and mature convictions about Christian faith and practice* |  | Students will develop abilities to:   * cultivate the stewardship of the intellect and imagination * explore the intersections between Christian faith and theatre art | Capstone Seminar | Art and Faith Integration Paper | 75% of seniors will score a 5 on the rubric. | 13-14 year  18-19 year |  |