**BA in Art History**

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| **ULO** | **CWMLO 4** | **Learning Outcome** | **Courses** | **Measure/Assessment Techniques** | **Timeline** | **Results/ findings** | **Action Plan** |
| **2. Breadth and depth of knowledge** Develop knowledge common to the liberal arts and sciences in the fields of arts, humanities, natural sciences, and social sciences. Students will also develop specialized knowledge and disciplinary expertise | **4.1 Breadth and depth of knowledge:** Understanding the foundational content and philosophical assumptions of one’s specialized area of study | Demonstrates a broad knowledge of the major monuments of western art through survey courses. | ARTH 150, 151 | 80% of students will receive a 80 or better on their final exam | Starting fall 2016 |  | Review delivery of course content |
| * + - 1. *2* | * + - 1. *4.1* | Demonstrates an understanding of the characteristics of the major stylistic periods and artists of western art at a more advanced level. | ARTH 300 level | 80% of students will receive a 80 or better on their final grade for course | Starting fall 2017 |  | Review delivery of course content |
| * + - 1. *2* | * + - 1. *4.1* | Demonstrates a familiarity with at least one area of non-western art at a survey level. | ARTH 210 | 80% of students will receive an 80 or better on their final exam | Starting fall 2018 |  | Review delivery of course content |
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| **4.2 Specialized scholarship.** Become proficient in the scholarship of their discipline and demonstrate specialized skills needed to pursue a career and/or graduate school | **4.2 Scholarship:** Engaging in scholarship in one’s specialized area of study; | Demonstrates abilities in art historical research materials and methods and utilization of those materials and methods in course work. | ARTH 492 | 80% of students will receive an 80 on research paper | Starting fall 2019 |  | Review research practices |
| * + - 1. *4.2* | * + - 1. *4.2* | Exposure to various methodological and theoretical approaches to art history. | ARTH 111 | 80% of students will receive an 80 on final paper | Starting fall 2016 |  | Review course content & delivery |
| * + - 1. *4.2* | * + - 1. *4.2* | Examination of the philosophy, ethics, and practices of museums, galleries, and related display venues. | ARTH 308 |  |  |  | Will review pending faculty hire (not currently offered since 2013) |
| **4.3 Specialized skills** Become proficient in the scholarship of their discipline and demonstrate specialized skills needed to pursue a career and/or graduate school | **4.3 Specialized skills:** Developing proficiency in one’s specialized area of study sufficient to pursue a career and/or continue education at the graduate level | Demonstrates an ability to conduct independent research in art history and related areas. | ARTH 492 | 80% of students will receive a 80 or better on their final grade for course | Starting fall 2016 |  | Review course content & delivery |
| *4.3* | *4.3* | Demonstrates an ability to analyze and discuss visual images and related texts both orally and in writing. | ARTH 492 | 80% of students will receive a 80 or better on their comparison & analysis contrast paper | Starting fall 2017 |  | Review practices for teaching comparison & analysis |
| **5. Self-Awareness** Gain awareness of identity, character, and vocational calling | **4.4 Intrapersonal Awareness:** Gaining an awareness of options for employment, voluntary service, and/or graduate education in one’s specialized area of study | Acquires the necessary knowledge to pursue graduate study and/or professional employment in art history. | ARTH 490 |  |  |  | Will review pending faculty hire (not currently offered since 2013) |
| *5* | *4.4* | Demonstrates knowledge of sources of information and opportunities for employment and the practice of art history as a profession. | ARTH 490 |  |  |  | Will review pending faculty hire (not currently offered since 2013) |
| **3. Faith knowledge & application** Develop informed and mature convictions about Christian faith and practice | **4.5 Faith knowledge & application:** Articulating how faith connects to one’s specialized area of study and to potential career options in that area of study | Articulates the relationship between the arts and other areas of study such as history, religion, philosophy, literature, social sciences, and technology. | ARTH 492 | 80% of students will receive an 80 or above on integration paper | Starting fall 2018 |  | Review content of course |
|  |  |  |  |  |  |  |  |
| 3 | 4.5 | Demonstrates an ability to articulate the relationship between faith and the study of art history. | ARTH 492 | 80% of students will receive an 80 or above on integration paper | Starting fall 2019 |  | Review content of course |

Updated May 2016