**BS in Art Education**

Notes

* Data collected annually and reviewed every third year to increase statistical significance due to small class size.
* Assessment grid specifically aligned to Art Education courses with the understanding that Art Education students also fall under Studio Art courses and Teacher Education Program courses that have their own measures.

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| **ULO** | **CWEO** | **Learning Outcome** | **Courses** | **Measure/ Assessment Techniques** | **Timeline** | **Results/ Findings** | **Action Plan** |
| * + - 1. **2. Breadth and depth of knowledge** Develop knowledge common to the liberal arts and sciences in the fields of arts, humanities, natural sciences, and social sciences. Students will also develop specialized knowledge and disciplinary expertise | * + - 1. **4.1 Breadth and depth of knowledge:** Understanding the foundational content and philosophical assumptions of one’s specialized area of study | Demonstrates and applies a basic knowledge of foundational content, practices and philosophical and ethical assumptions in visual arts education. | ART 201  ART 331  ART 355  ART 356  ART 407 | ART 355  ART 356  1) Saturday Art School: Lesson Plan and Corresponding Reflection  90% of students will score a 3 or higher on the content section of rubric.  2) ART 407  Video project with reflection.  90% of students will score a 3 or higher AND self-evaluate (with evidence) as a 3 or higher on the “knowledge of foundations” section of the rubric. | Art Education professor to collect data annually.  Assess every third year.  2015-2016 |  |  |
| * + - 1. **4.2 Specialized scholarship.** Become proficient in the scholarship of their discipline and demonstrate specialized skills needed to pursue a career and/or graduate school | **4.2 Scholarship:** Engaging in scholarship in one’s specialized area of study; | Demonstrates knowledge of contemporary art education journals and resources  Demonstrate a basic knowledge of art education history  Demonstrate a working knowledge of contemporary theories in the field of art education | ART 201  ART 331 | ART 201  1) Art Education History Project  2) Contemporary Theories in Art Education Project  90% of students will score a 3 or higher on the content section of rubric for both projects which includes citing contemporary resources. | Art Education professor to collect data annually. Assess every third year.  2016-2017 |  |  |
| * + - 1. *4.2* | * + - 1. *4.2* | Developing a sensitivity to differences posed by ability, culture and ethnicity | ART 331  ART 355  ART 356  ART 407 | ART 331  Unit Plan  90% of students will score a 3 or higher on the “sensitivity to difference” section of rubric which includes scaffolding lessons for exceptional learners and selecting multi-cultural materials in art education | Art Education professor to collect data annually. Assess every third year.  2016-2017 |  |  |
| **4.3 Specialized skills** Become proficient in the scholarship of their discipline and demonstrate specialized skills needed to pursue a career and/or graduate school | **4.3 Specialized skills:** Developing proficiency in one’s specialized area of study sufficient to pursue a career and/or continue education at the graduate level | Demonstrating an ability to teach, assess, and evaluate, which is appropriate to the art class room | ART 355  ART 356  ART 407 | ART 407  Video project with reflection.  90% of students will score a 3 or higher AND self-evaluate (with evidence) as a 3 or higher on the “teaching methods” section of the rubric. | Art Education professor to collect data annually. Assess every third year.  2017-2018 |  |  |
| *4.3* | *4.3* | Demonstrates an ability to explain & discuss ideas of aesthetic value at a level appropriate to the age of the student in the classroom | ART 355  ART 356  ART 407 | ART 355  ART 356  Saturday Morning Art Workshops  90% of students will score a rating of “Basic” or better on the Saturday Art School final evaluation form on the CONTENT KNOWLEDGE criteria. | Art Education professor to collect data annually. Assess every third year.  2017-2018 |  |  |
| **5. Self-Awareness** Gain awareness of identity, character, and vocational calling | **4.4 Intrapersonal Awareness:** Gaining an awareness of options for employment, voluntary service, and/or graduate education in one’s specialized area of study | Gaining an awareness of options for employment, voluntary service, and/or graduate education in one’s specialized area of study in the context of reflection on one’s sense of vocation | ART 201  ART 355  ART 356  ART 407 | ART 201  Vocation Project  90% of students will score 70% or higher on comprehensive project grade. | Art Education professor to collect data annually. Assess every third year.  2017-2018 |  |  |
| **3. Faith knowledge & application** Develop informed and mature convictions about Christian faith and practice | **4.5 Faith knowledge & application:** Articulating how faith connects to one’s specialized area of study and to potential career options in that area of study | Demonstrating an understanding of the ethical issues related to teaching | ART 331  ART 355  ART 356  ART 407 | ART 331  Ethics Project  90% of students will score 70% or higher on comprehensive project grade. | Art Education professor to collect data annually. Assess every third year.  2015-2016 |  |  |
| *3* | *4.5* | Demonstrating the ability to articulate the relationship between faith, teaching and art | ART 201  ART 331  ART 355  ART 356  ART 407 | ART 355  ART 356  Teaching Philosophy Paper  90% of students will score a 2 or higher on “integration” section of rubric. | Art Education professor to collect data annually. Assess every third year.  2015-2016 |  |  |

Updated July 2017