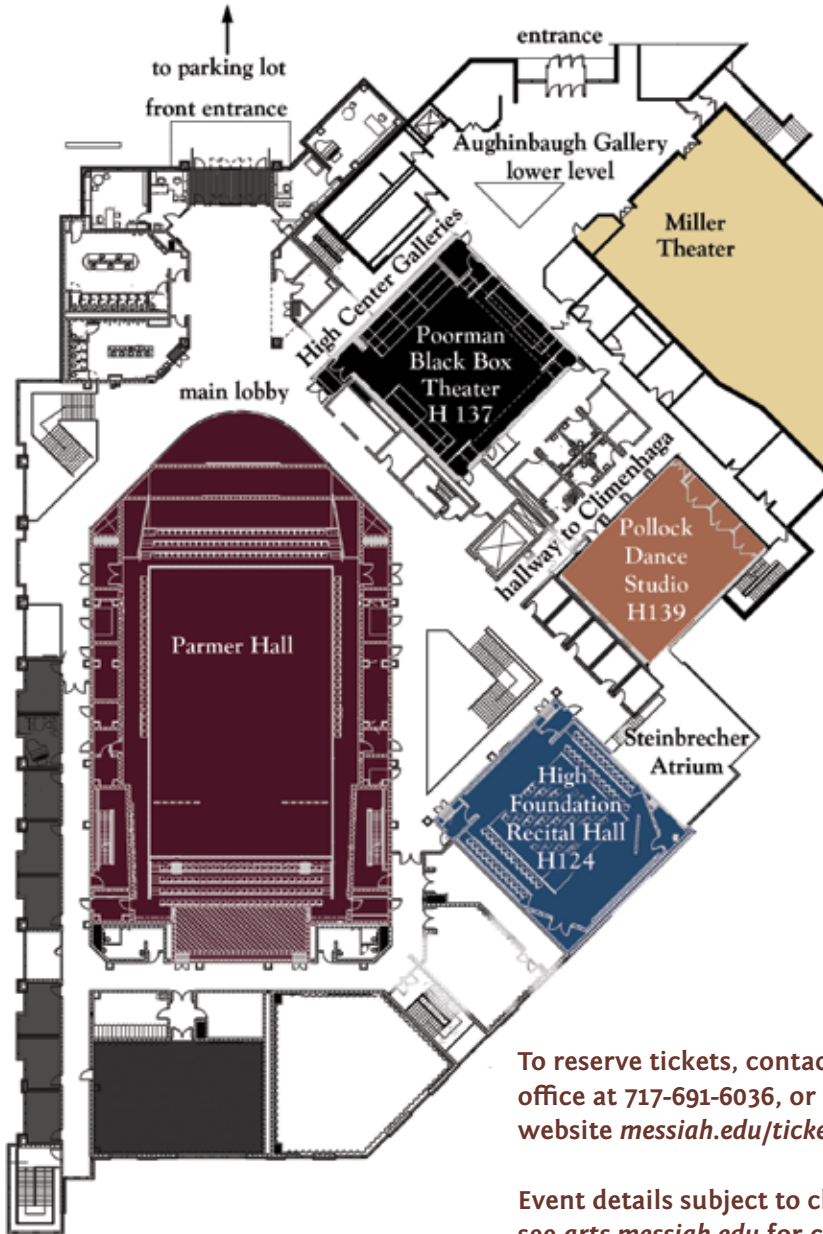


## Calvin and Janet High Center for Worship and Performing Arts



To reserve tickets, contact the box office at 717-691-6036, or visit our website [messiah.edu/tickets](http://messiah.edu/tickets).

Event details subject to change. Please see [arts.messiah.edu](http://arts.messiah.edu) for complete information or call 717-796-5045.



SCHOOL OF THE ARTS

One College Avenue Suite 3004  
Mechanicsburg PA 17055

*Address Service Requested*



# SCHOOL of the ARTS

ART AND DESIGN  
THEATRE AND DANCE  
MUSIC

## 2018-2019 SEASON

[arts.messiah.edu](http://arts.messiah.edu)



### August

**28** Edward Knippers, “Violent Grace:  
A Retrospective of the Work of  
Edward Knippers”

High Center and Climenhaga Building,  
The Galleries at Messiah College

Aug. 28–Nov. 2

Aughinbaugh show opens Sept. 14

Artist’s Talk and Reception: High Center,  
High Foundation Recital Hall, Sept. 22,  
6 p.m.

### September

**15** Threefold Cord Women’s Choir  
Rachel Cornacchio, conductor

High Center, High Foundation  
Recital Hall, 7:30 p.m.

**28** Messiah College Wind Ensemble  
James Colonna, conductor

Messiah College Symphonic Winds  
Travis Weller, conductor  
High Center, Parmer Hall, 7:30 p.m.

### October

**4–7** “INFIDEL”

Written by Roger Gregg  
Directed by Ed Cohn

INFIDEL is the story of a young knight who is drawn into the chaos of the Fifth Crusade, where the Church’s political role has distorted its religious role. It is a world where the Other is the infidel, the forsaken, and to sympathize with the Other is seen as rebellion against God. Into this world is thrust Sir Hugh, a gentler knight than older brother Phillip, and his experiences in

pursuit of peace shape this drama about the clash of cultures, church and state, and the nature of war, both in the past and present.

Climenhaga Building,  
Poorman Black Box Theater  
Oct. 4–6, 8 p.m.; Oct. 7, 3 p.m.

**19** Messiah College Symphony Orchestra  
Timothy Dixon, conductor

High Center, Parmer Hall, 7:30 p.m.

**20** Messiah College Symphony Orchestra  
Family Concert  
Timothy Dixon, conductor

High Center, Parmer Hall, 11 a.m.

Messiah College Jazz Ensembles

William Stowman and  
Mark Hunsberger, conductors

High Center, Parmer Hall, 7:30 p.m.

**26** Messiah College Percussion Ensemble  
Erik Forst, conductor

with GiViM Dance Ensemble

Gregg Hurley, director  
High Center, Parmer Hall, 7:30 p.m.

### November

**8** Messiah College Wind Ensemble  
James Colonna, conductor

Messiah College Symphonic Winds

Travis Weller, conductor  
High Center, Parmer Hall, 7:30 p.m.

**8–11, 16–18**

“The Tempest”

Written by William Shakespeare

Directed by Daniel Inouye

Shakespeare’s story of shipwreck, magic,



vengeance and reconciliation. This production will reimagine the character of Prospero as a woman. On a distant island Prospera waits, betrayed and exiled, spending years plotting her revenge. When fate places her old enemies within her reach, Prospera summons a magical storm that shipwrecks them onto her island. But after all these years, what revenge does she mean to take? The Tempest asks us to examine whether old injustices can lead to new hope or whether we repeat our past sins. For Prospera, that choice leads to unexpected consequences, and love ultimately paves the way for reconciliation. This is a voyage you won't want to miss.

*Climenhaga Building, Miller Theater*  
Nov. 8–10 and 16–17, 8 p.m.;  
Nov. 11 and 18, 3 p.m.

**9 Sadao Watanabe, “Beauty Given by Grace: The Biblical Prints of Sadao Watanabe”**

*Curated by Sandra Bowden, Christians in the Visual Arts*  
*High Center, High Center Galleries*  
(upper and lower)  
Nov. 9–Jan. 25

*Curator’s Talk and Reception: High Center, High Foundation Recital Hall, Nov. 29, 4:15 p.m.*

**10 Ilya and Emilia Kabakov, “How to Meet an Angel”**

*Climenhaga Building, Aughinbaugh Art Gallery*  
Nov. 10–Jan. 25

*Artists’ Talk and Reception: High Center, Parmer Hall, Nov. 10, 6 p.m.*

**12 and 15**

**Messiah College Chamber Ensembles**  
*High Center, High Foundation*  
*Recital Hall, 7:30 p.m.*

**13 Jazz Combo and Fusion Latino**  
**Todd Goranson, director**

*High Center, High Foundation*  
*Recital Hall, 7:30 p.m.*

**15 “Blue Christmas”**

**Gregg Hurley, director**

Messiah College dance students are taking the time and space to acknowledge the seasons of sadness that we all encounter. Reflect with us through the medium of dance in order to find the comfort, hope and joy of Christ’s birth.

*Climenhaga Building, Poorman Black Box Theater, 7 p.m.*

**December**

**2 Messiah College Christmas Concert**  
*Featuring Brass Quintets, Handbells, Men’s and Women’s Ensembles, Chamber Singers and Concert Choir*  
*High Center, Parmer Hall, 7:30 p.m.*

**3 United Voices of Praise**  
**Eric Byrd, conductor**

*High Center, Parmer Hall, 7:30 p.m.*

**7–8, 14–15 Senior Series**

Works created and performed by seniors in the theatre and dance program  
*Climenhaga Building, Poorman Black Box, Grace Pollock Dance Studio*  
Dec. 7–8, 14–15, 8 p.m.; Dec. 8, 3 p.m.

**7 Musica Nova: Student Compositions**

*High Center, High Foundation*  
*Recital Hall, 7:30 p.m.*

**8 Messiah College Guitar Ensemble**

**Randall Zwally, conductor**  
*High Center, High Foundation*  
*Recital Hall, 1:30 p.m.*

**15 One College Ave**

**Elaine Henderson, director**  
*High Center, High Foundation*  
*Recital Hall, 4 p.m.*

**January**

**19 Art Education Senior Show**

Final work from senior students in the Art Education program  
*High Center, High Center Galleries*  
Jan. 19–Feb. 15

*Artists’ Talk and Reception: High Center, High Foundation Recital Hall, Jan. 19, 6 p.m.*

**February**

**6 Julia Kasdorf and Steven Rubin, “Shale Play: Poems and Photographs from the Fracking Fields”**

An exhibition in collaboration with the Department of English  
*Climenhaga Building, Climenhaga Galleries (upper)*  
Feb. 6–March 15

*Artist’s Talk/Poetry Reading and Reception: High Center, High Foundation Recital Hall, Feb. 7, 4:15 p.m.*

**7–10 and 14–17**

**“Company”**

**Book, Music and Lyrics by Stephen Sondheim**

**Book by George Furth**

**Directed by Daniel Inouye**

**Music direction by Elaine Henderson**

“From musical theatre’s most renowned composer, Company is largely regarded as a trailblazer of the modern-musical genre and the winner of seven Tony Awards, including Best Musical, Best Score, Best Lyrics and Best Book. On the night of his 35th birthday, confirmed bachelor, Robert, contemplates his unmarried state. Over the course of a series of dinners, drinks and even a wedding, his friends – “those good and crazy people [his] married friends” – explain the pros and cons of taking on a spouse. The habitually single Robert is forced to question his adamant retention of bachelorhood during a hilarious array of interactions.” – Music Theatre International

*Climenhaga Building, Miller Theater*  
Feb. 7–9 and 14–16, 8 p.m.;  
Feb. 10 and 17, 3 p.m.

**15 Taekyeom Lee, “Additive Process: Art of Additive Manufacturing”**

*Climenhaga Building, Aughinbaugh Art Gallery*  
Feb. 15–March 14

*Artist’s Talk and Reception: Aughinbaugh Art Gallery, Feb. 15, 4:15 p.m.*



## 22 and 23

“The Common Good”

Humanities Symposium Dance Performance

**Gregg Hurley, director**

Climenhaga Building, Poorman Black Box Theater, Feb. 22, 4 p.m.; Feb. 23, 8 p.m.

## 28 Messiah College Wind Ensemble

**James Colonna, conductor**

Messiah College Symphonic Winds  
**Travis Weller, conductor**  
High Center, Parmer Hall, 7:30 p.m.

## March

### 1 Messiah College Symphony Orchestra with guest ensemble Trio Atlantis

**Timothy Dixon, conductor**  
High Center, Parmer Hall, 7:30 p.m.

### 3 Kuhlman Competition

High Center, High Foundation  
Recital Hall, 7:30 p.m.

## 8 and 9

Senior Series

Works created and performed by seniors in the theatre and dance program  
Climenhaga Building, Poorman Black Box, Grace Pollock Dance Studio, 8 p.m.

## 30 Senior Show

Final work from senior students in the Studio Art programs  
Climenhaga Building, Aughinbaugh Art Gallery  
March 30–April 18  
Reception: Aughinbaugh Art Gallery, March 30, 6 p.m.

## 31 Messiah College Concert Choir

**Joy Meade, conductor**  
High Center, Parmer Hall, 3 p.m.

## April

### 4-7 and 11-14

“Alice’s Adventure in Wonderland”  
Story by Lewis Carroll

Adaptation by Deborah Lynn Frockt  
Directed by Annie Sorge

Lewis Carroll’s beloved story Alice’s Adventures in Wonderland is coming to the Miller Stage this spring. Join Alice in her search for the Queen of Hearts and meet the curious creatures and peculiar people she encounters along the way. Children of all ages and adults alike will be entranced by the retelling of this classic tale!  
Climenhaga Building, Miller Theater  
April 4–6 and 11–13, 7 p.m.;  
April 7 and 14, 3 p.m.

### 5 Messiah College Percussion Ensemble

**Erik Forst, conductor**  
High Center, Parmer Hall, 7:30 p.m.

### 9 Jazz Combo and Fusion Latino

**Todd Goranson, director**  
High Center, High Foundation  
Recital Hall, 7:30 p.m.

### 12 Messiah College Jazz Ensemble with Tim Warfield

**Ben Goldsborough and Mark Hunsberger, conductors**  
High Center, Parmer Hall, 7:30 p.m.

### 15 Messiah College Chamber Ensemble

High Center, High Foundation  
Recital Hall, 7:30 p.m.

## 16 Messiah College Brass Choir

**Mike Harcrow, director**  
Messiah College Symphonic Winds  
**Travis Weller, conductor**  
High Center, Parmer Hall, 7:30 p.m.

## 25 Messiah College Wind Ensemble

**Jim Colonna, conductor**  
High Center, Parmer Hall, 7:30 p.m.

## 26 Messiah College Symphony Orchestra

**Timothy Dixon, conductor**  
High Center, Parmer Hall, 7:30 p.m.

## May

### 1 Messiah College Choral Ensembles

Women’s Ensemble  
**Rachel Cornacchio, conductor**  
Men’s Ensemble  
**Erie Dundore, conductor**  
Chamber Singers  
**Joy Meade, conductor**  
High Center, Parmer Hall, 7:30 p.m.

### 2 “Gianni Schicchi”

Messiah College Opera Workshop  
Messiah College Symphony Orchestra  
Music and stage direction  
by **Damian Savarino**  
Conducted by **Timothy Dixon**  
One-act opera by Giacomo Puccini (in English)  
Climenhaga Building, Poorman Blackbox Theater, 7:30 p.m.

## 3 Department of Art and Design: Annual Juried Show 2018–2019

Juried student work from the 2018-2019 studio year  
Climenhaga Building, Aughinbaugh Art Gallery  
May 3–Sept. 6  
Reception: Aughinbaugh Art Gallery, May 3, 6 p.m.

Musica Nova: Student Compositions  
High Center, High Foundation  
Recital Hall, 7:30 p.m.

## 3 and 4

GiViM Dance Performance, “Culmination ’19”  
Climenhaga Building, Miller Theater  
May 3, 8 p.m.; May 4, 2 p.m.

## 4 One College Ave

**Elaine Henderson, director**  
High Center, High Foundation  
Recital Hall, 4 p.m.

Messiah College Handbell Choir  
**Shawn Gingrich, director**  
High Center, Parmer Hall, 6 p.m.

## 5 United Voices of Praise

**Eric Byrd, conductor**  
High Center, Parmer Hall, 6 p.m.