

MESSIAH
UNIVERSITY
SYMPHONIC WINDS

Dr. Travis Weller, conductor

MESSIAH
UNIVERSITY
WIND ENSEMBLE

Dr. James Colonna, conductor

Friday, September 24, 2021 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

MESSIAH UNIVERSITY SYMPHONIC WINDS

To be selected from the following:

- Symphonic Overture..... Charles Carter
(1926-1999)
- Amazing Gracearr. William Himes
(b. 1949)
- The River at First Light Robert Traugh
(b. 1984)
- A Time to DanceJulie Giroux
(b. 1961)

MESSIAH UNIVERSITY WIND ENSEMBLE

- Dance of the Jesters (1873) P. I. Tchaikovsky
(1840-1893)
Ed. Cramer
- Four Scottish DancesMalcolm Arnold
(1921-2006)
Andantino
Vivace
Mesto
Allegro risoluto
- Blue Midnight (2021)Jim Colonna
(b. 1970)
- Thunderer (1889)John P. Sousa
(1854-1932)
- Symphonies on Themes of Sousa.....Ira Hearshen
“The Thunderer” (b. 1948)

MESSIAH UNIVERSITY

SYMPHONIC WINDS MEMBERS

Flute

Autumn Braley – Alexandria, NH
Kaitlin Carr – Imperial, PA
Grace DeJager – Alton, NH
Janelle Herr – Center Valley, PA
Maggie Hosler – Bloomsburg, PA
Rachel Johnson – Quarryville, PA
Melanie Ritchie – Raleigh, NC
Kathryn Stougard – Honolulu, Hawaii

Oboe

Katie Anthony – Dillsburg, PA
Alexa Hayman – Westminster, MD

Clarinet

Kelly Barr – Elizabethtown, PA
Maddie Felix – Boiling Springs, PA
Marie Gurtner – Pittsburgh, PA
Paige Horne – Perkiomenville, PA
Julie Knott – Harrisburg, PA
Angie Mendez – Conneaut Lake, PA
Elizabeth Perry – Wellsboro, PA
Victoria Querry – North Apollo, PA
Ella Rager – York, PA
Emily Wenger – Morgantown, PA

Bass Clarinet

Joshua McCoy – Sarver, PA
Hannah Weller – Grove City, PA

Saxophone

Robbie Dorsey – Aberdeen, MD
Joshua Frazho - Flushing, MI
Hanna Pavill – Shickshinny, PA
Faith Skaret – Barnesville, MN
Joseph Vidzicki – Ephrata, PA
Hannah Weller – Grove City, PA
Christopher Zortman – Dover, PA

Trumpet

Rachel Edwards – Fayetteville, NC
Matthew Merlo – Elizabethtown, PA
Andrew Morgan – Carlisle, PA
Erin Timmins – West Milford, NJ
Kaytlyn Weaver – Mount Union, PA
Annalise Yeich – Danville, PA

Horn

Timothy Lee – Hummelstown, PA

Trombone

Emily Gettman – Spring Grove, PA
Emma Kowzun – Saylorsburg, PA
Rachel Petroziello – Enola, PA
Vanessa Skidmore – Mechanicsburg, PA

Euphonium

Abby Weller – Grove City, PA

Tuba

Jake Finkbeiner – Emmaus, PA
Jace Graybill – Dillsburg, PA
Hayley Smith – New Bloomfield, PA

Percussion

Reid Burger – Pittsburgh, PA
Alexis Drenning – Mechanicsburg, PA
Larry Fausnight – Elizabethtown, PA
Brielle Finkbeiner – Emmaus, PA
Joel Lapp – Willow Street, PA
Nathan White – Linesville, PA

MESSIAH UNIVERSITY WIND ENSEMBLE MEMBERS

Piccolo

Katelynn Smith – Frenchville, PA

Flute

Skylar Diehl – Carlisle, PA

Trista Glace – York, PA

Elizabeth Movinsky – Brownstown, PA

Audrey Shannon- Canfield, OH

Oboe

Abby Herrlin – Kutztown, PA

Bassoon

Reid Buffenmyer – Willow Street, PA

Delaney Reed – Saxton, PA

Clarinet

Angelina Mendez – Conneaut Lake, PA

Laurel Pettitt – Salisbury, MD

Victoria Querry – North Apollo, PA

Josiah Shoemaker – Mechanicsburg, PA

Hannah Weller – Grove City, PA

Bass Clarinet

Marie Gurtner – West View, PA

Saxophone

Quinn Cameron – Conneautville, PA

Robert Glogowski – Corinth, NY

Joseph LaMarca – Danville, PA

Trumpet

James Beverly – Media, PA

Jaden Collado – East Berlin, PA

Caeley Hovanec – New Castle, PA

Jacob Waddell – Waldorf, MD

Kaytlyn Weaver – Mount Union, PA

Annalise Yeich – Danville, PA

Horn

Dalton Eberts – Shippensburg, PA

Jacob Fleury – Canton, PA

Rachel Huang – Jamison, PA

Olivia Miller – Selinsgrove, PA

Trombone

Sarah Hartman – York, PA

Gabriella Kovalchick – Greentown, PA

Dylan McFeaters – Mcsherrystown, PA

Euphonium

Joey Sinsel – Quakertown, PA

Tuba

Jace Graybill – Dillsburg, PA

Chris Messinger – Hanover, PA

Double Bass

Vanessa Skidmore – Mechanicsburg, PA

Percussion

Josh Davis – Westmoreland, NY

Noah Kitner – Ickesburg, PA

Laura Shuey – Harrisburg, PA

Lizbeth Stephan – Lititz, PA

Emily Szmurlo – Rome, NY

Piano

Josiah Provan – Lansdale, PA

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Voctave

A capella sensation

October 2 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”

Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.

October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano

Timothy Dixon, conductor

November 19 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert

Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir

December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with Tim Zimmerman and the King’s Brass

Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”

December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”

Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.

January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”

“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!

February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nukpɔkpɔ”

This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.

April 2 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder, professor emeritus, Messiah University

May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Symphony Orchestra Family Concert

Timothy Dixon, conductor

October 9 • High Center, Parmer Hall, 11:00 a.m.

Messiah University Concert Choir, Chamber Singers & “Alumni and Parent Choir”

Joy Meade, conductor

October 9 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

October 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

November 6 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Flute Choir

Jocelyn Goranson, director

November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

November 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

November 14 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Chamber Ensembles

November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir

Mike Harcrow and William Stowman, directors

Messiah University Brass Studios

Mike Harcrow, director

November 16 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

February 18 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

February 25 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard

Damian Savarino, director

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

Tickets required

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, directors

April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”

Timothy Dixon, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio, Joy Meade and Eric Dundore, conductors

April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

Messiah University Vocal Jazz

William Stowman, director

April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society

Joy Meade, director

May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.