

DEPARTMENT OF MUSIC

Presents in Junior Recital

Anne McIlvaine

Mezzo-soprano

Dr. Bradley Hull
Piano

Assisted by:

Paige Kriel, Viola

Saturday, November 2, 2024 at 2:00 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Va pure ad altri in braccio (<i>La finta giardiniera</i>)						
Miss Manners on Music						
Intermission						
Zwei Gesänge für eine Altstimme mit Bratsche und Klavier, Opus 91						
Paige Kriel, Viola						
Que fais-tu, Blanche Tourterelle? (Roméo et Juliette)						

Translations

Va pure ad altri in braccio

Go then to the arms of another

And it has come to this, your ungrateful deceit!
Tell me, barbarous woman, wicked monster of cruelty, of what crime is this poor heart guilty?
Ah, how my anger prevents my breathing.
And I feel in my breast, hate, disdain, fury, anger and spite.

Go then to the arms of another deceitful, ungrateful woman, cruel and pitiless Fury, I will always be yours!

Indeed, you wish me to be miserable, and, far from your sight, I will die miserable.

Es ist vollbracht

It is finished

It is fulfilled!

Oh, what comfort for the deeply wounded souls! The night of grief and sorrow has now reached its last hours.
The hero from Judah wins with might and ends the battle.
It is finished!

Gestille Sehnsucht

Stilled longing

Immersed in the golden light of evening how festive the woods stand!

The gentle blowing of the evening breezes mingles with the soft voices of the little birds.

What does the wind whisper to the little birds?

They are whispering the world to sleep.

You desires, that are always stirring In my heart without rest or peace! You longings, that the breast move, when will you rest, when will you sleep? To the whispering of the wind and the little birds, when will you, longing desires, fall asleep?

Ah, when no longer into the golden distance my spirit on dream wings hurries, no longer on the eternally distant stars With a longing gaze my eye lingers; then the wind and the little birds will whisper my longing with my life away.

Geistliches Wiegenlied

Spiritual Lullaby

You who hover about these palms in night and wind, you holy angels, silence the treetops!
Here sleeps my child.

You palms of Bethlehem
In the wind's roaring,
how can you today so angrily whistle!
Oh roar not so!
Be still, bow down
yourselves softly and gently;
silence the treetops!
Here sleeps my child.

The boy of heaven endures discomfort, ah, how very tired he became From the pain of the earth.

Ah, now in sleep him quietly softened, the pain melts away, silence the treetops! Here sleeps my child.

Fierce cold rushes downward, With what then can I cover the little child's limbs? Oh, all you angels, you who go on wing upon the wind, silence the treetops!
Here sleeps my child.

Que fais-tu, Blanche Tourterelle?

What are you doing, White turtledove?

Since yesterday I have-sought in vain for my master! Is he still at the home of you, my lords, the Capulets? Let us see a little if your worthy servants at my voice this morning will dare to reappear.

What are you doing, white turtledove, in this nest of vultures?

Some day, spreading your wing, you will follow the love!

The vultures, they need the battle, by striking with thrust and with cut their beaks are sharpened!

Leave here, these birds of prey, turtledove, who gets your joy from amorous kisses!

Guard well, Fair one! Whoever lives will see! Your turtledove from you will escape!

A ring dove, far from the green farmland, by love drawn, all around that nest savage has, I think, sighed words of love!

The vultures are scrambling for the spoils, their songs, from which flees Cytherea, resound with a great noise!

However, in their sweet intoxication our lovers tell of their tenderness

To the stars of the night!

Il segreto per esser felici

The secret of being happy

The secret of being happy
I know how to live it and I teach it to my friends
Be it serene, be it a cloudy sky,

every weather, be it warm, be it freezing,
I joke and I drink and deride the madmen
who only think of the future.
Let us not concern ourselves about the uncertain tomorrow,
when this day has been given to enjoy.

Let us make the most of the years of our youth,
The pleasure makes them pass more slowly;
If old age with a black face
Should stand at my back and threaten my life,
I joke and I drink and deride the madmen
who only think of the future.
Let us not concern ourselves about the uncertain tomorrow,
when this day has been given to enjoy