

**Calvin and Janet HIGH CENTER**  
*for Worship and Performing Arts*

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24-25 SEASON

# **Mendelssohn Piano Trio, Guests Artists and Central Pennsylvania Youth Ballet**

*“Fauré and Ravel: A Leap of Imagination  
in the Art of Belle Époque”*

Peter Sirotin and Claudia Chudacoff, violin | Elias Goldstein, viola  
Fiona Thompson, cello | Ya-Ting Chang, piano

**Feb. 9, 2025**

4 p.m., Parmer Hall  
*Sponsored by the Performing Arts Series*

**MESSIAH  
UNIVERSITY**

## ABOUT THE PROGRAM

### *“Fauré and Ravel: A Leap of Imagination in the Art of Belle Époque”*

The juxtaposition of Gabriel Fauré’s Piano Quartet in C Minor and Maurice Ravel’s celebrated String Quartet, offers an insight not only into the dramatic shift in musical aesthetic over the last two decades of the 19th century, but also in the trajectory of development shared by most artistic disciplines throughout history. While Fauré’s Piano Quartet, premiered in 1880, earned him accolades and Prix Chartier by the Academie des Beaux-Arts, Ravel got expelled from the Paris Conservatory in 1903 after submitting the first movement of his String Quartet for being too modernist. When the piece was premiered in its entirety, critics were sharply divided, but the public fell in love with what proved to be Ravel’s first masterpiece. Few critics suggested revisions, but Debussy said to the young composer: “in the name of gods of music, and in mine, do not change a single note of what you have written.” From contemporary perspective, both Fauré’s C Minor Piano Quartet and Ravel’s String Quartet are colorful masterpieces rich in harmonic innovation, full of vitality and character with elegance of style and clarity of form. It would also be a mistake to look at these works as polar opposites, because Ravel learned a lot from Fauré and even dedicated his quartet to “my dear teacher.” As we find ourselves at the dawn of the Information Age with its unprecedented access to history of art, it becomes abundantly clear that audiences and critics everywhere perceive new art through the lens of their education and experience, which explains why an 1874 exhibition of Anonymous Society of Painters, Sculptors and Printmakers in Paris was met with ridicule despite featuring works by Monet, Sisley, Cezanne, Pissarro and other artists whom we celebrate today as “impressionists,” despite reservations artists themselves had about using this term. We are thankful for the opportunity to present these two musical gems in a context that illuminates flourishing of artistic creativity through an eternal dance between encouragement and rejection.

—Peter Sirotin

## PROGRAM

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### **Champagne. Mystery. Party.**

#### **Gabriel Fauré (1845–1924)**

Quartet for Piano, Violin, Viola and Cello in C Minor, Op. 15

- I. Allegro molto moderato
- II. Scherzo: Allegro vivo
- III. Adagio
- IV. Allegro molto

*Mendelssohn Piano Trio and Elias Goldstein, viola*

*Choreography: Alan Hinline*

*Costumes: Paige Ade, Alan Hinline*

*Dancers of the Central Pennsylvania Youth Ballet:*

*Gia Ball, Kristen Day, Ava Evans, Marlee Green, Anastasia Groff  
Yuki Kennedy, Riley Kerschbaum, Delila Kostiuik, Celia Magliochetti  
Charlize Som, Victoria Wasser, Isabella Zuvich, Christian Burcham  
Ethan Gonzalez, Ethan Guthrie, Asher Habicht, Finn Murphy*

— INTERMISSION —

### **Maurice Ravel (1875–1937)**

String Quartet in F Major, M. 35

- I. Allegro moderato
- II. Assez vif, très rythmé
- III. Très lent
- IV. Vif et agité

*Peter Sirotin and Claudia Chudacoff, violin;  
Elias Goldstein, viola; Fiona Thompson, cello*

## ABOUT CLAUDIA CHUDACOFF



Ms. Chudacoff is the former concertmaster of the U.S. Marine Band's White House Chamber Orchestra. Following her military retirement in 2015, she joined the National Symphony Orchestra as a full-time violin section member for three years. Since then, she has continued her work as concertmaster of the Alexandria Symphony Orchestra and the National Gallery Orchestra and has also added responsibilities as concertmaster of the Wolf Trap Opera Orchestra and the Apollo Orchestra. She also continues to perform for the National Symphony, the Kennedy Center Opera House Orchestra, the Richmond Symphony, and the Buffalo Philharmonic. Prior to moving to Washington, DC, Ms. Chudacoff was the Assistant Concertmaster of the Louisville Orchestra. Ms. Chudacoff has appeared several times as a soloist with the Marine Chamber Orchestra, the National Gallery Orchestra, and the Alexandria Symphony, as well as with the Louisville Orchestra, the Concert Artists of Baltimore, the Londontowne Symphony Orchestra, the Louisville Ballet, the Toledo Symphony, and the Ann Arbor Symphony.

Ms. Chudacoff is a member of both the Sunrise Quartet and the National Gallery Quartet, and has performed regularly on several area chamber series, including the Embassy Series, the Holocaust Memorial Museum, National Musical Arts, the Contemporary Music Forum, and with the Fessenden Ensemble. She was the Principal Musician with Chamber Dance Project for ten years, and recently participated with the Sunrise Quartet in the International Festival of Sacred Music in Quito, Ecuador. She also appeared in a broadcast for West Virginia Public Television featuring the quartet. She can be heard on many recordings and radio broadcasts, including several appearances on National Public Radio's Performance Today program.

Ms. Chudacoff helped to found the College Park Youth Orchestra in 2006 and is the director of its Chamber Ensemble. She also coaches chamber music for the Maryland Classic Youth Orchestra program, the NSO's Youth Fellowship Program and the Summer Music Institute at the Kennedy Center. Ensembles she coaches have regularly been selected for the live rounds of the Fischhoff National Chamber Music Competition, and in 2021 won the Junior Division Bronze Medal. Ms. Chudacoff has served on the faculty of the University of Louisville, Indiana University (Southeast Campus), the DC Youth Orchestra

Program and the Northern Virginia Youth Symphony Association. She was also a teaching assistant to Sylvia Rosenberg while at the Eastman School of Music, where she earned both her Bachelor and Master of Music degrees. Her primary teachers were Michael Avsharian in Ann Arbor, and Sylvia Rosenberg and Zvi Zeitlin at Eastman

## ABOUT ELIAS GOLDSTEIN



Praised by the Chicago Tribune for his "incredible performance" violist Elias Goldstein has distinguished himself as one of the great instrumentalists of his generation. Prize winner in the leading viola competitions of the world, including the 2011 International Primrose Competition, the 2010 Lionel Tertis Competition, he is also the first American to be awarded a top prize in the Bashmet International Competition in Moscow. He has achieved recognition and critical acclaim as a champion of his instrument, being the first violist invited to Carnegie Hall to perform all 24 Caprices by Paganini, a program that later toured the United States and Europe.

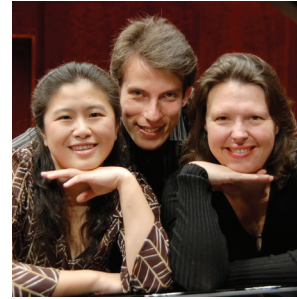
As a recitalist he has performed in many of the great halls of the world including Alice Tully, David Geffen, Seattle Symphony's Benaroya Hall, the Kennedy Center, Salle Cortot, George Enescu Philharmonic, and Musikiitalo Helsinki. He frequently collaborates with the world's foremost musicians including Julian Rachlin, Vadim Gluzman, Noah Bendix-Balgley, Johannes Moser, Nobuko Imai, Eli Eban, Ilya Kaler, the Pro Arte, Shanghai, Latin American, Arianna, and Cavani Quartets. His solo and orchestral appearances have brought collaborations with the Chicago Symphony Orchestra, Bergen Philharmonic and festival appearances include the George Enescu International Festival, Valdres International Festival, Beijing International Music Festival, and Chautauqua Festival. He has been featured live on Medici TV, Classical King FM Seattle, WFMT Chicago, Romanian National Television, and Nacional Clásica Argentina.

Dedicated to the expand the repertoire for viola, he has commissioned and premiered works by Jennifer Higdon and William Bolcom. In 2019 he gave the world premiere of Grammy Award Winning composer Jennifer Higdon's Viola Songs and in 2018 was personally invited by William Bolcom to perform for the composer's 80th anniversary concert at Merkin Hall in New York. In 2023 he was honored to receive the invitation to perform at the Golden Jubilee of King Carl XVI Gustaf with the Västerås Sinfonietta in Sweden.

As a dedicated pedagogue and coach, his students have won positions in major orchestras including London, Dusseldorf, San Diego, North Carolina, Sarasota and Alabama symphonies. Under his mentorship, his students to have also received recognition as top prize winners in the ARD, Primrose, Tertis and Aronowitz International Viola competitions.

Serving on the Executive Board of the American Viola Society, Goldstein is currently professor of viola at University of Delaware and the Artistic director of the Goldstein Young Artist Program, which presents specialized courses at Universidad de Las Americas in Puebla, Mexico. Upcoming engagements include principal viola of the Delaware Symphony and ProMusica Chamber Orchestra. He performs on a beautiful and rare Saint Cecille Vuillaume viola made in 1850.

## ABOUT THE MENDELSSOHN PIANO TRIO



Since its founding in 1997, the Mendelssohn Piano Trio has performed over 500 concerts in the U.S., Europe and Asia. The group has also recorded 15 CDs including a cycle of the complete Haydn Piano Trios released on Centaur Records. The Mendelssohn Piano Trio's extensive repertoire of over 100 works embraces music from all periods of the genre's history.

Pianist **YA-TING CHANG** is from Taiwan; violinist **PETER SIROTIN** is from Ukraine; and cellist **FIONA THOMPSON** is from England. The Washington Post described their Brahms as “unfathomably beautiful” and “electrifying,” while praising their “technically immaculate” and “rich in psychological insight” Tchaikovsky. American Record Guide hailed the Mendelssohn Piano Trio's recording of Smetana and Suk piano trios as “brilliant,” and Fanfare magazine lauded their recording of complete Haydn Piano Trios as “bracing as a breath of crisp winter air, enlivening and rejuvenating in a way that earlier performances were not.” European reviewers noted “freshness and energy” in “unusually emotionally rich” interpretations of Haydn piano trios, while Audiophilia magazine praised these recordings as “warm, sonorous and lively.” The Mendelssohn Piano Trio performances and recordings can be frequently heard on many classical radio stations including NPR's “Performance Today,” as well as WETA's “Front Row Washington.” In the last 25 years, Mendelssohn Piano Trio has enjoyed several multi-year artistic residences including annual performances at the Smithsonian American Arts Museum and Embassy Series in Washington DC, and a 20-year residency at Messiah University which included cross disciplinary collaborations with choreographer Alan Hineline and Central Pennsylvania Youth Ballet, as well as the MU English department faculty.

## ABOUT THE CENTRAL PENNSYLVANIA YOUTH BALLET

### MISSION

Central Pennsylvania Youth Ballet is a celebrated leader in the world of classical ballet. Embracing an attitude of lifelong learning more than 60 years ago, Founder Marcia Dale Weary envisioned a school where children would have the opportunity to receive exceptional ballet training. Today, CPYB is the nation's preeminent school of classical ballet with an international reputation for training young men and women. The school's renowned teaching methodology couples performance opportunities with innovative educational initiatives, an esteemed faculty, and a proven syllabus – all in an environment that promotes the acquisition of the life skills crucial to a child's development.

Thousands of young people have passed through Central Pennsylvania Youth Ballet's acclaimed studios. CPYB alumni continually occupy top positions in the leading ballet companies from San Francisco and Miami to New York, London and beyond. Through the organization's threefold mission – to inspire, educate and enrich – the legacy of Marcia Dale Weary and Central Pennsylvania Youth Ballet redefines the art form, preserves its history and shapes its future.

### PROFILE

Central Pennsylvania Youth Ballet's Preschool, Primary and Pre-Professional divisions draw students from across the nation and around the world. Each program challenges students and supports their physical, mental, artistic and emotional development consistent with that level. Students in the Men's Program become part of the Pre-Professional Division and take a complement of technique, men's, partnering, and strength training classes, preparing young men for the physical requirements of the art form. Performance opportunities provide academic year students with experience in working with choreographers across a broad range of repertory.

CPYB's summer programs provide unparalleled technical training for beginning, intermediate, advanced and professional dancers. Students in the 5-Week Summer Ballet program participate in a comprehensive curriculum of 16 or more ballet classes per week that brings together the finest in technique, strengthening and artistry. The two-week August Course focuses on refining ballet technique, gaining strength and stamina. In the school's annual Teachers Workshop, dance educators come together to participate in a distinctive learning environment to study the proven syllabus developed by Marcia Dale.



**ALAN HINELINE** brings a rare blend of artistic expertise and business agility to Central Pennsylvania Youth Ballet. With a broad range of experience in artistic direction, executive leadership and organizational development, HineLine has a proven track record of strategically innovating and motivating organizations to achieve their missions while building relevant and sustainable futures.

An internationally sought-after choreographer, Alan HineLine's work is in the repertoires of Central Pennsylvania Youth Ballet, American Ballet Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Juilliard Dance Ensemble, and Ballet Academy East, among many schools, colleges, universities and professional companies. As a teacher, HineLine has instructed every level of dancer, from beginner through professional. He is part of Central Pennsylvania Youth Ballet's faculty and has been a guest faculty member for, among others, Ballet Academy East and The Juilliard School. Along with these fine schools he has taught at the Jackson International Ballet Competition, Aoyama Ballet Festival, and Jacob's Pillow Summer Dance Festival.

HineLine currently serves as Director of Repertory for Central Pennsylvania Youth Ballet (CPYB). Associated with CPYB since 1995, HineLine is charged with acquiring and creating a repertoire that furthers the educational and artistic development of the students of the school. HineLine served as CEO for Central Pennsylvania Youth Ballet from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members.

As chief executive officer of Ballet San Jose HineLine led all aspects of the organization's mission fulfillment — working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Previously, HineLine lead Ballet Philippines, in Manila, as artistic director and chief operating officer. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile. An active participant in national and regional artistic and philanthropic communities.

We invite you back to campus to enjoy the remaining events in our 2024–2025 High Center season. For details, visit [arts.messiah.edu](https://arts.messiah.edu).

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## *High Center Season*

### **An Evening with David Brooks**

*“How to Know a Person”*

March 26 | High Center, Parmer Hall, 7:30 p.m.

### **Cantus**

*“Wanting Memories”*

March 28 | High Center, Parmer Hall, 7:30 p.m.

### **Anything Goes**

Climenhaga Building, Miller Theater

April 3-5 and 11-12 | 8 p.m.

April 6 and 13 | 3 p.m.

April 10 | 10 a.m. (*school series performance recommended for junior and senior high school audiences*)

### **Sahoko Sato Timpone, mezzo-soprano**

April 4 | High Center, High Foundation Recital Hall, 7:30 p.m.

### **Haydn’s “Creation”**

April 25 | High Center, Parmer Hall, 7:30 p.m.

### **Susquehanna Chorale Spring Concert**

May 18 | High Center, Parmer Hall, 7:30 p.m.

## *Concerts*

### **Messiah University Wind Ensemble**

*James Colonna, conductor*

### **Messiah University Symphonic Winds**

*Travis Weller, conductor*

Feb 14. | High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Symphony Orchestra**

*Timothy Dixon, conductor*

Feb. 21 | High Center, Parmer Hall, 3 p.m.

### **Kuhlman Competition**

The Keith Lance Kuhlman Performance Award is an annual performance competition open to all music majors.

Feb. 23 | High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Concert Choir**

*Joy Meade, conductor*

March 23 | High Center, Parmer Hall, 4 p.m.

### **Messiah University Jazz Combo**

*Todd Goranson, director*

March 25 | High Center, High Foundation Recital Hall, 7:30 p.m.

### **A Night of Opera: Opera Scenes Program**

*Damian Savarino, director*

March 27 | Climenhaga Building, Poorman Black Box Theater, 7:30 p.m.

### **Silent Film: Buster Keaton in “Sherlock Jr.”**

### **Messiah University Piano Ensemble**

*Olivia Ellis, director*

Live piano music accompanies this classic 1924 silent film featuring a “movie within a movie.”

April 1 | High Center, Parmer Hall, 7:30 p.m.

Matinee/K-12 performance: April 1, 10 a.m.

### **Messiah University Chamber Ensembles**

April 7 and 14 | High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Brass Choir**

*William Stowman, conductor*

### **Messiah University Symphonic Winds**

*Travis Weller, conductor*

April 8 | High Center, Parmer Hall, 7:30 p.m.,

### **Messiah University Wind Ensemble**

*James Colonna, conductor*

April 9 | High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Percussion Ensemble**

*Erik Forst, director*

May 3 | High Center, Parmer Hall, 7:30 p.m.

## *Theatre and Dance*

### **2025 Humanities Symposium Dance Concert**

*Directed by Gregg Hurley*

Watch and consider how the dance program tackles the annual Humanities Symposium topic in its own unique way.

Feb. 21, 4 p.m. and Feb. 22, 8 p.m.

Climenhaga Building, Poorman Black Box Theater

### **“Shoeless Joe” Spring musical theatre cabaret**

*Directed by Susan Hurley*

March 1, 8 p.m. March 2, 3 p.m.

Climenhaga Building Poorman, Black Box Theater

### **Spring Senior Series I and II**

An evening of performances created and presented by Department of Theatre and Dance seniors

March 21-22, 8 p.m. April 24-25, 8 p.m.

Climenhaga Building, Poorman Black Box Theater

### **Culmination '25: Spring Dance Concert**

*Directed by Gregg Hurley*

Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!

May 2, 8 p.m. and May 3, 2 p.m.

Climenhaga Building, Miller Theater

## *Exhibitions*

### **Maeve Leslie**

*Handmade paper and mixed media artworks*

Jan. 24 – March 2, Climenhaga Building, Aughinbaugh Art Gallery

### **Senior Exhibition I**

*Capstone artwork by seniors in the B.A. studio art program*

March 22 – April 6, Climenhaga Building, Aughinbaugh Art Gallery

*Reception*

March 22 | Climenhaga Building, Aughinbaugh Art Gallery, 4:30 p.m.

### **Senior Exhibition II**

*Capstone artwork by seniors in the BFA studio art and*

*BFA graphic design programs*

April 12 – May 4, Climenhaga Building, Aughinbaugh Art Gallery

*Reception*

April 12 | Climenhaga Building, Aughinbaugh Art Gallery, 4:30 p.m.



# Make music *at Messiah University*

## Undergraduate music degrees

Messiah University's renowned music program is designed to challenge and motivate students to develop and use their unique gifts and abilities. Our graduates emerge ready to make meaningful contributions to their communities through a variety of specialized career options in music.

- Music education (B.S.)
- Music performance (B.M.)
- Music (B.A.) offering concentrations in commercial music or composition
- Music (music and worship) (B.A.)



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Please fill out this brief survey by visiting [messiah.edu/artssurvey](http://messiah.edu/artssurvey) or by scanning this QR code. Everyone who fills out a survey will be entered into a drawing to win 2 free tickets to a performance of your choice for the High Center Season.

## We ask your cooperation

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

## A word about children

We love children ... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

## In the event of an emergency

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.