



DEPARTMENT OF MUSIC

Presents in Recital

Triple Threat Trio

Joan Wallace,
Davis Dorrough,
& Olivia Ellis
pianists

with Richard Roberson

Thursday, February 20, 2025 at 7:30 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

- Ever JoyfulRalph Manuel
(b. 1951)
- Gottes Zeit ist die allerbeste Zeit, BWV 106J. S. Bach
(1685-1750)
- Six Valses-Caprice, Op. 87Mel Bonis
1. Moderato (1858-1937)
2. Vivo
3. Poco lento
4. Moderato
5. Poco lento
6. Vivo
- Sinfonietta, Op. 4Nikolai Kapustin
I. Overture (1937-2020)
- Two Pieces for 6 HandsSergei Rachmaninoff
I. Waltz (1873-1943)
II. Romance
- Praise to the Lordarr. Howard Helvey
(b. 1968)
- Galop-marche à huit mains Albert Lavignoc
(1846-1916)

Dr. Joan Wallace is currently on the piano faculty at MacPhail Center for Music in Minneapolis. She holds a Doctorate in Piano Performance from the University of Minnesota, a Masters in Piano Performance and Pedagogy from the University of Oklahoma, where she served as an assistant to Dr. Jane Magrath, and a Bachelor of Music in Piano Performance from the University of Michigan. Dr. Wallace taught piano in India for three years, working with students from over 25 countries. She has performed in notable venues such as Haydn'saal of Esterházy Palace, the Beethoven Institute at Mannes College of Music, and the Hot Springs Music Festival. Dr. Wallace has presented on various pedagogical topics at MTNA National, State, and Collegiate conferences, as well as the NCKP conference, and has adjudicated piano competitions and auditions in both India and the United States.

Davis Dorrough is a passionate pianist, educator, and author with an unwavering commitment to advancing music education. He holds a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma, studying under the esteemed Jane Magrath and Barbara Fast. Recognized as a leader in the field of music teaching, Dorrough frequently shares his expertise at events such as the National Conference on Keyboard Pedagogy, the Music Teachers National Association (MTNA) Conference, the National Music Council of the U.S., and Music Ed Connect. He has also co-authored ten books, including the well-regarded *Easy Piano Lead Sheets and Chord Charts* series, along with numerous educational piano compositions that inspire students and teachers alike. Currently, Dorrough continues to shape the future of music education as the piano editor at Alfred Music, where his editorial insights help guide and inspire the next generation of musicians.

Dr. Olivia Ellis is Associate Professor of Music and Director of Keyboard Studies and Chamber Music at Messiah University. She enjoys performing solo and collaborative music and is especially fond of the piano ensemble repertoire. She is a member of the Chiara Piano Duo, which has performed across the United States and abroad. As an editor for *Piano Magazine* and a writer for various publications, Ellis actively contributes to the music teaching community and is a frequent presenter at national conferences. Her research primarily focuses on music by underrepresented women composers, which she showcases in her concert programs. She co-authors the blog *creativepianoteacher.com* and the *Easy Piano Lead Sheets and Chord Charts* series along with colleague Davis Dorrough. Ellis holds a DMA in Piano Performance and Pedagogy from the University of Oklahoma, an MM in Piano Performance from the University of Tennessee, and a BM in Piano Performance with honors from Carson-Newman University.

Dr. Richard Roberson has pursued a wide range of musical activities as both a teacher and performer. As a pianist, he continues to perform as both a soloist and collaborative artist. Also, a composer and conductor, he has conducted a wide variety of musical theatre productions, and his recent works include the song cycle *Tryptic*, and the *Clarinet Suite*. Dr. Roberson is a graduate of the schools of music of Indiana University and the University of North Texas, where his principal teachers were Hans Graf, Walter Robert, Larry Walz, and Bernhard Heiden. He formerly served as Dean of the School of the Arts at Messiah University.