



DEPARTMENT OF MUSIC

Presents

**Keith Lance Kuhlman
Performance Award
Finals Concert**

Sunday, February 23, 2025 at 7:30 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

- Que fais-tu, blanche tourterelle? (*Romeo et Juliette*) Charles Gounod
(1818-1893)
- Miss Manners on Music* Dominick Argento
VI. Miss Manners at the Opera (1927-2019)

Anne McIlvaine, Mezzo-soprano
Dr. Bradley Hull, Piano

- Quatre Variations sur un Thème de Domenico Scarlatti Marcel Bitsch
(1921-2011)

Jasmine Dickson, Cornet in Bb
Daniel Umholtz, Piano

- Four Seasonal Sketches*..... Betty Jackson King
I. Spring Intermezzo (1928-1994)
II. Summer Interlude

Julia Laessig, Piano

- D'une prison Reynaldo Hahn
(1874-1947)
- Lullaby (*The Consul*)..... Gian Carlo Menotti
(1911-2007)

Tiah Masood, Mezzo-soprano
Daniel Umholtz, Piano

Chromatic Fantasia and Fugue in d minor, BWV 903.....Johann Sebastian Bach
(1685-1750)

Michael Azar, Piano

Nightsongs.....Richard Peaslee
(1930-2016)

Andrew Morgan, Trumpet in Bb & Flugelhorn
Daniel Umholtz, Piano

In questa tomba oscura, WoO 133Ludwig V. Beethoven
Die Prüfung des Küssens, WoO 89 (1770-1827)

Daniel Micsion, Baritone
Luke Peyton, Piano

Horn Concerto in Bb Major, Op. 91, Mvt. 1 Reinhold Glière
(1875-1956)

Annie Rizzo, French Horn
Daniel Umholtz, Piano

Mi tradi quell'alma ingrata (*Don Giovanni*)Wolfgang A. Mozart
(1756-1791)
Un poète disait (*Clairières dans le ciel*).....Lili Boulanger
(1893-1918)

Eliana McFate, Soprano
Daniel Umholtz, Piano

This performance award was established as a memorial to Keith Lance Kuhlman (d. October 13, 1983), the son of Dr. and Mrs. Edward Kuhlman. As a trumpet player, Keith was a member of the Mechanicsburg Senior High School Band and the Messiah College/Community Orchestra.

Dr. Amanda Heim is an educator, saxophonist, and arranger. She currently serves on the faculty of the Sunderman Conservatory of Music at Gettysburg College, where she instructs private saxophone, saxophone quartet, and courses in aural skills. Heim also coordinates recruitment and outreach for the Conservatory. She is an active arranger, writing for saxophone quartet, wind ensemble, and jazz ensembles. She has a deep interest in pedagogy, and has published materials investigating the use of post-tonal analysis to improve saxophone quartet intonation and performance. Heim earned a degree in music education from Messiah College before attending UNC-Greensboro, where she earned an M.M. and D.M.A. in saxophone, along with a post-master's certificate in Music Theory Pedagogy. She is an active adjudicator and clinician for marching bands, wind ensembles, and jazz ensembles.

Heim's recent concert appearances include performances as a soloist with the Grand Rapids Symphony, at the National University of Singapore, Shaanxi Normal University in Xi'an, Beijing Wuzi University, and Shanghai Maritime University. She has also appeared as a featured soloist with the University of North Carolina at Greensboro Symphonic Band, and has performed with the Greensboro Symphony Orchestra, the Charlotte Symphony Orchestra, and the Roanoke Pops. Heim has played on stage with musicians including Natalie Cole, Bernadette Peters, Tim Warfield, Eugene Rousseau, Glen Campbell, The Four Tops, Boz Scaggs, John Ellis, Peter Bernstein, and Lee Konitz.

As baritone saxophonist in the Minerva Saxophone Quartet, Heim was a winner of MTNA state and regional competitions, as well as a finalist at the national level. Minerva was also named to the live semi-final round in the prestigious Fischhoff Chamber Music Competition in South Bend, Indiana. Heim is currently the baritone saxophonist for the Junction Saxophone Quartet, a professional ensemble that performs regularly in the mid-Atlantic region and the Midwest. She recently recorded Joseph Turrin's Concertino for Eleven Winds with the Messiah College Faculty Chamber Players, released on Klavier Records.

Mr. Jonathan Walker-VanKuren is a multifaceted stage director, opera singer, and educator, currently serving as Voice Faculty and the Director of the Music Theatre & Opera Program at Lebanon Valley College. With a career that spans opera, musical theatre, and education, he has performed on stages across the United States and directed productions such as Tuck Everlasting and School of Rock. Passionate about inclusion in the arts, Jonathan has presented on sensory-friendly performances at the Musical Theatre Educators Alliance Conference, sharing his expertise in fostering accessible and welcoming theatre environments.

As an educator, Jonathan blends professional experience with a dedication to developing young talent, teaching courses in studio voice, musical theatre performance, and song interpretation. His students have gone on to achieve remarkable success, earning placements in graduate programs for vocal performance and opera, roles in education, and careers in the recording industry, and professional national musical theatre tours, highlighting the diverse opportunities his mentorship supports. Beyond academia, Jonathan has directed, produced, and music directed for community theatres like the Hershey Area Playhouse and Keystone Theatrics, cementing his reputation as a well-rounded and inspiring leader in the performing arts

Dr. Jennifer Sacher Wiley has been the violin professor at Susquehanna University since 1997. She is also Music Director & Conductor of the West Shore Symphony Orchestra in Mechanicsburg, PA and maintains a pre-college violin studio of a dozen students ages 6-17. Former full-time performing and academic positions have been with the South Dakota String Quartet and Symphony, the Knoxville Symphony Orchestra, and Central College. Other notable violin performances have included concertos with the Allegretto Lancaster Youth Symphony, the Penn Central Wind Band, the Williamsport Symphony, the Des Moines Symphony, and the Central Pennsylvania Orchestra.

Significant guest conducting engagements have been with the Baltimore High School Honors Orchestra in Meyerhoff Hall, and New York's Area 13 All State Orchestra. Among her most memorable performances was conducting the premiere of Patrick Long's oratorio *Rain, River, Sea* at Carnegie Hall in 2008.

Her book, *Shifting Journeys: an Early Intermediate Violin "Travel" Book*, featuring songs old and new from around the Globe is in its trial edition, now available on her website. Wiley's original medley of Hannukah songs, for violin and orchestra, was premiered by Denise Dillenbeck and the Northwest Sinfonietta in Tacoma, WA. Dr. Wiley is the 2005 recipient of the Susquehanna University teaching award, which she earned primarily for her work in founding the SU Orchestra. Other entrepreneurial endeavors have been the founding of the Central College Music Connection, (a preparatory program in Pella, Iowa), and the production of "Concert Dramas" for educational SU Orchestra tours and WSSO outreach programs, and the establishment of a WSSO "Production Team" of middle school students from Harrisburg's Camp Curtin Academy.

Dr. Wiley earned degrees in violin performance from Oberlin Conservatory, the New England Conservatory and the University of Minnesota. Her Susquehanna University violin student, Julia Dudek, is the 2025 winner of the SU Concerto Competition.